

KK 10042

Weber (H.) and company, claimant
The genuine Weber's liniment. (Liniment)
[Chambersburg, Pa., Printed by H. Weber &
co.] 61946.
sheet. illus. 14 x 4 1/2 cm.

Label.

Appl. author: Harry R. Weber.

Appl. claimant: Harry R. Weber, d. b. a.
H. Weber & company.

© 11-20-46; 2 c 11-22-46; Chambersburg,
Pa.; KK 10042. hq 2-1-47

AA 28392

Weber, Hallie Ruth, 1901- , jt.
auth.

Teacher's key to all exercises and
tests, Growing up with arithmetic,
book 6.

see

Weber, Lallie Rose, 1901-

afp 12-16-46

M557
.W4J4


WEBER, HANS, 1917-

Jesu, meine Freude; [by] Hans Weber.
(Notenreihe für die Kantoreipraxis)
[Condensed score: 5 unspecified wind
instruments] © Rufer-Verlag, Gütersloh,
Ger.; 30Dec53; EF0-27392.

I. Title . (Series)

SL

Library of Congress



WEBER, Hans, joint author. Morpholog-
ische und anatomische Studien an
höheren Pflanzen. AP-0253. SEE
Troll, Wilhelm.

M2021

.W4N8

WEBER, HANS, 1917-

Nun freut euch, lieben Christen gmein;
Choralkantate [by] Hans Weber. [For
various combinations of equal, mixed and
men's voices, partly with organ acc. or
wind instruments] (Notenreihe für die
Kantoreipraxis) © Rufer-Verlag,
Gütersloh, Ger.; 30Dec53; EF0-27395.

I. Title. (Series)

Library of Congress

SL

WEBER, HANS EMIL.

Reformation, Orthodoxie und Rationalismus.

2. T.: Der Geist der Orthodoxie.

[Gütersloh] 1951. 215 p. (Beiträge zur
Förderung christlicher Theologie.

2. Reihe: Sammlung wissenschaftlicher
Monographien, 51. Bd.) © Verlag

C. Bertelsmann; 20Dec51; AF0-6820.

I. Bertelsmann (C.) Verlag, Gütersloh.

Library of Congress
Copyright Office



/r

WEBER, HAROLD CHRISTIAN.

Notes on thermodynamics for chemical engineers, by H. C. Weber and H. P. Meissner. Dept. of Chemical Engineering, Massachusetts Institute of Technology. 1 v. © H. C. Weber & H. P. Meissner; 6Oct54; A155582.

I. Meissner, Herman Paul, joint author.

WEBER, Harriette B. SEE Harriette,
Inc.

Weber, Harry.

OUT OF THE SUNSHINE INTO MY HEART;

w Harry Weber, & m, arr. Hal Dyson.

© 12Aug22, E552763. R51097, 12Aug49,

Frederick V. Bowers (A of m)

M1630 WEBER, HARRY HOMER.

.2 Fascination, words and music by

.W Hal Weber. © Harry Homer Weber;

26May48; EP27252.

KK 10042

Weber, Harry R , d.b.a.
H. Weber. and company.

see

Weber (H.) and company.

afp 2-3-47

M2013

.W19

F4

WEBER, HEINRICH, 1901-

Festmesse in D; für vierstimmigen

Gemischten Chor und Orgel oder Bläser

[by] Heinrich Weber. [Organ-vocal score]

© L. Schwann Verlag, Düsseldorf, Ger.;

17Jul53; EF0-21777.

I. Title.

SL

Library of Congress.

WEBER, HELEN.

Jesus loves us. A workbook for
vacation Bible schools, beginner
department. [1st ser.] Arthur W.
Gross, editor. 32 p., illus.
© Concordia Pub. House, St. Louis;
1May50; AA151611.

JUN - 5 1950

Weber, Helmut Friedrich.

PSALM ONE © w & m Helmut Friedrich
Weber 15Dec48 EU151309

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Weber, Henri.

MY WONDERFUL DAWNING; w Glenn Visscher
m Henri Weber © Clyde C. Vander
Staay 7Sep54 EU372982

Vander Staay

Library of Congress
Copyright Office

Weber, Henri.

M2193
.S56P7

SHUGERT, FRANK ELDRED, 1899-

Pray-time songs for children; words and
music by Frank Shugert. [Arrangements
by Henri Weber and Frank Butler] \$1
© Eldred Publications, inc., New York;
20Dec50; EP51515.

I. Title. [II. Weber, Henri. III. Butler,
Frank]

s.l.

Library of Congress
Copyright Office

FEB 20 1951

WEBER, HENRI.

Progressive saxophone studies in
modern dance rhythms. (Edu-
cational library no. 12, op.
6) © 8Jun27; A994443. Mrs.
Clyde Celeste VanderStaan (C);
20Aug54; R134835.

Weber, Henri.

SAX ACROBATIX; by Henri Weber. ©
1Apr26, E636763. R110169, 13Apr53,
Mrs. Clyde Celeste VanderStaay (C)

Library of Congress
Copyright Office

WEBER, HENRI.

Saxophone dance orchestra method for
beginners. © 1Apr27; A974052.

Clyde Celeste Van der Staay (C);
23Apr54; R129434.

C1. VAN DER STAAY, CLYDE CELESTE.

Weber, Henri.

M2193
.S56S5

SHUGERT, FRANK ELDRED, 1899-
Sleepy-time prayers for children; words
and music by Frank Shugert, [arr. by
Henri Weber] \$1 © Eldred Publications,
inc., New York; 10Oct50; EP49641.

I. Title. [II. Weber, Henri]

NOV 27 1950

s. l.

Library of Congress
Copyright Office

Weber, Henri.

SOMEONE WAITS FOR ME; w Glenn Visscher
m Henri Weber © Clyde C. Vander
Staay 7Sep54 EU372983

Vander Staay

Library of Congress
Copyright Office

WEBER, HENRI.

Tongue gymnastix. O 1Jan27; A962704.

Henri Weber (A); 17Feb54; R125885.

Weber, Henri.

TWENTY-FIVE OLD FASHIONED DANCE TUNES;
orchestra arr. Henri Weber. © on
arr.; 22Apr27; EP106155. Mrs. Clyde
Celeste VanderStaay (C); 23Apr54;
R129436.

R

Weber, Henry.

Battle-hymn of the Republic.

SEE

Battle-hymn of the Republic.

R

Weber, Henry.
Blue Danube waltz.

SEE

Blue Danube waltz.

R

Weber, Henry.
La Brabanconne.

SEE

La Brabanconne.

R

Weber, Henry.

Columbia, the gem of the ocean.

SEE

Columbia, the gem of the ocean.

R

Weber, Henry.
Garibaldi hymn.

SEE

Garibaldi hymn.

R

Weber, Henry.
Hail, Columbia.

SEE

Hail, Columbia.

R

Weber, Henry.
Melodie in F.

SEE

Melodie in F.

R

Weber, Henry.
O sanctissima.

SEE

O sanctissima.

Weber, Henry.

OLD FOLKS AT HOME; by Stephen Collins
Foster, arr. Henry Weber.

© 27Oct21, E522834. R40678, 24Nov48,
The Willis music co. (PWH of H. Weber)

R

Weber, Henry.

The old oaken bucket.

SEE

The old oaken bucket.

R

Weber, Henry.
Sextet from Lucia.

See

Sextet from Lucia.

R

Weber, Henry.

The Star-spangled Banner.

SEE

The Star-spangled Banner.

R

Weber, Henry.
Yankee Doodle.

SEE

Yankee Doodle.

WEBER, HENRY.

Your Red Feather in action. [Baby]
Poster. (12) © Community Chests
& Councils, inc.; 15Feb48; K17758.

WEBER, HENRY.

Your Red Feather in action. [In
home] Col. poster. (13) © Com-
munity Chests and Councils, inc.;
15Feb48; K17757.

WEBER, HENRY.

Your Red Feather in action. [Training boys] Col. poster. (14)

© Community Chests and Councils, inc.; 15Feb48; K17756.

WEBER, HENRY.

Your Red Feather in action. [Visit-
ing nurse] Poster. (11) © Com-
munity Chests & Councils, inc.;
15Feb48; K17759.

WEBER, HERBERT JACOB ©

Full social security. 1 v.

© 31Jan49; AA105480.

AA 41845

Weber, Herman Ludwig, 1900- , claimant.

Danger! ... Men drinking ...

[Philadelphia, Printed by the Quality
print shop] c1946.

card. 36 x 56cm.

Signs advertising the Weber system
of cleaning rugs and upholstery.

© 9-12-46; 2 c 12-30-46; Allentown,
Pa.; AA 41845.

dac 1-17-47

Weber, Herman Ludwig, 1900-

Dear Beezie. [n. p., 1946]

sheet, illus. 29 x 22cm.

Advertisement for Weber system rug cleaning.

© author, Allentown, Pa.; 24Oct46; AA41843.

elg 5-26-47

WEBER, HERMAN LUDWIG ©.

Millions of dollars from dirt; or,
How to become a fabric expert the
"Pennsylvania Dutchman" way.

21 l., illus. © 7Mar48; AA100947.

WEBER, HERMAN LUDWIG ©.

The sensational Pennsylvania Dutch-
man cleaning system for auto in-
teriors and upholstered furniture.
Folder, illus. © 15Jul48;
AA100948.

AA41844

Weber, Herman Ludwig, 1900-

Upholstery cleaned by gentle bubble
baths right in your home. [n. p.]

01946.

sheet. illus. 28 x 15cm.

© author, Allentown, Pa.; 10Sep46;
AA41844.

vf 10Mar47

WEBER, HEWA.

Speech that is alive; a short cut
to self help in speech expression.

Book 3. 68 p. © Hewa Weber;

10Jan52; AA207013.

APR - 1 1952

WEBER, HEWA ©

Tune up and sing! Book 2. 36 p.,
illus. © 17Aug48; AA94359.

AA 10232

Weber, Hewa

What! You're not singing? [Evanston, Ill.,
Printed by Ace printing co., c1946]

pamphlet. 19 cm.

"Illustrated title page."

© 4-3-46; 2 c 4-17-46; Hewa Weber, Evanston,
Ill.; AA 10232.

AFP 5-1-46

Weber, Howard Oliver.
THAT OLD TIME RAG; w, m & © Howard
Oliver Weber 11oct50 EU217920

Library of Congress
Copyright Office

OCT 31 1950

Weber, Howard Oliver.

WHISTLING RHUMBA; w, m & © Howard Oliver
Weber 18Jul50 EU209755

Library of Congress
Copyright Office

REC'D JUL 1 1950

WEBER, Ida. I appreciate myself.

GU6730. SEE Lewis, Helen C.

Weber, Ida Hauck.

WAITED LONG FOR YOU © w & m Edward
Joseph Girard & Ida Hauck Weber
12Jul48 EU138906

WEBER, IRVING.

The helping hand. Sheet.

© Irving Weber; 18Mar52; AA213898.

WEBER, Irving Kurt, illus. Practical
amplifier diagrams. AA65263. SEE
Robin, Jack.

Weber, Isadora C.

LEARNING; w, m & © Isadora C. Weber

4Sep53 EU329828

Weber, Isadora Cecilia.

TEACHING MY HEART; w, m & © Isadora
Cecilia Weber 10Jul53 EU323073

Library of Congress
Copyright Office

WEBER, J. HENRY. SEE
Weather almanac, 1954.

WEBER, JAKE.

Training Olympic champions in track and field, by Jake Weber in collaboration with Frank Rasky. Line drawings by Dorothy Rasky. 171 p. © The Macmillan Co., New York; 17Apr51; A54350.

I. Rasky, Frank.

II. Macmillan Co.

Library of Congress
Copyright Office

47 1951
hmp/r

WEBER, JACK CHARLES.

The T. Q. midget. [Racer; model]

Reproduction of drawing. © Jack
Charles Weber, Xenia, Ohio; 28Mar50;
K28367.

JUN - 7 1951

Weber, James Louis.

PARDON ME; w, m & © James Louis Weber,
Edna Winter & Joseph Romeo 3Aug51
EU246030

AUG 22 1951

Library of Congress
Copyright Office

Weber, James T., 1917- tr.

BT309
.H353

Heredia, Carlos María de, 1872-

The quest of Ben Hered; memoirs of a reporter in the time of Christ [by] C. M. de Heredia, s. j. Milwaukee, The Bruce publishing company [1947-

v. 20 $\frac{1}{2}$ cm.

Translated by James T. Weber and José M. Alvarez Tostado.

1. Jesus Christ—Fiction. I. Weber, James T., 1917- tr. II. Alvarez-Tostado, José M., 1882- joint tr. III. Title. *Translation*
of Memorias de un repórter de los tiempos de Cristo.

BT309.H353

232.993

47-1683

© v. 1, 15Feb47; translators, Miami, Ariz., and Nogales, Ariz.; A10584.

WEBER, JO, pseud. SEE
Weingerg, Jo Lisagor, 1907-

EU288936

WEBER, JO FRANCIS. SEE
Weber, Joseph Francis, 1890-

EU250099

SEP 21 1951

Weber, Johanna, joint author.

KÜCHEMANN, DIETRICH.

Aerodynamics of propulsion [by] Dietrich
Küchemann [and] Johanna Weber. 1st ed.
New York, 1953. 340 p. illus. (McGraw-
Hill publications in aeronautical science)
© McGraw-Hill Book Co., inc.; 2Jan53;
A75065.

I. Weber, Johanna, joint author.

II. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

j/e

M1630 WEBER, JOHN, 1903-

.2 Michigan moon, words by Herb Frazer
.W and music [by] John Weber [arrangement by Malcolm Lee] © Shelby Music Publishing Co., Detroit; 23Nov48; on arrangement; EP32370.

I. Frazer, Herb, 1900- lyricist.
II. Lee, Malcolm, arr. III. Title.

Weber, John.

TOO SOON; w Bob Zipes m Joseph Weber
& John Weber © Bob Zipes, Joseph
Weber & John Weber 29Jan52 EU264516

MAR 10 1952

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Weber, John.

WHISPER TO ME; w Bob Zipes m Joseph
Weber & John Weber © Bob Zipes,
Joseph Weber & John Weber 29Jan52
EU264517

Library of Congress
Copyright Office

MAR 6 1952

WEBER, JOHN. SEE ALSO
Weber, Joshua, 1925-

EU225580

2 - 1951

WEBER, John Edward. How to install
and use Smoko to obtain the greatest
satisfaction and enjoyment.
AA103198. SEE Glenn, Jack Robert.

WEBER, John Edward. SEE Smoko Engineer-
ing Company.

Weber, John F.

And then some more; w C. W. Faulkner,
m J. F. Weber. © John F. Weber &
Charles W. Faulkner, Pittsfield,
Mass.; 15Apr47; EU48929.

KK 7293

Weber, John F and William
D. Kirschner, composing firm of
Winsome publishing co.

no file
see

Winsome publishing co.

zcr 12-17-46

Weber, John Felix.

IF YOU ONLY KNEW HOW MUCH I CARE

© w Charles William Faulkner m John
Felix Weber 18Jan49 EU157825

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Weber, John Felix.

IN LOVE © m John Felix Weber 28Feb49
EU158757

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Weber, John Felix.

WORDS OF WISDOM; w, m & © John Felix
Weber 7Jan53 EU299296

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Weber, John Felix

see also

Webber, Jan.

Weber, John P., Sr.

NEED YOU arr Al. De Tedla © John
P. Weber, Sr. w & m John Paul
Weber 27Dec49 EU188720

Weber, John Paul.

DONKEY; w & m John Paul Weber arr Al
De Tedla © John Paul Weber Jr. &
John Paul Weber Sr. 6Mar50 EU196060

MAR 27 1950

Weber, John Paul.

IF THEY KNOW, WHO CARES m arr
Al. De Tedla © w & m John Paul
Weber 6Dec49 EU186966

Weber, John Paul.

NEED YOU arr Al. De Tedla © John
P. Weber, Sr. w & m John Paul
Weber 27Dec49 EU188720

Weber, John Paul.

SLEEP MY BABY; arr Albert Denis Tes-
sier w & m John Paul Weber © John
Paul Weber & John Paul Weber Sr.
21Mar50 EU197874

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APR 18 1950

Weber, John Paul, Jr.

~~DONKEY~~; w & m John Paul Weber arr Al
De Tedla © John Paul Weber Jr. &
John Paul Weber Sr. 6Mar50 EU196060

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Weber, John Paul, Sr.

DONKEY; w & m John Paul Weber arr Al
De Tedla © John Paul Weber Jr. &
John Paul Weber Sr. 6Mar50 EU196060

MAR 27 1950

Weber, John Paul, Sr.

SLEEP MY BABY; arr Albert Denis Tes-
sier w & m John Paul Weber © John
Paul Weber & John Paul Weber Sr.
21Mar50 EU197874

Library of Congress
Copyright Office

APR 1 8 1950

Webb, Johnny, pseud. See
Weber, Joshua.

10943

WEBER, JOSEPH.

Microwave technique in chemical
kinetics. Microcard. [Thesis]
2 cards, illus. © The Catholic
University of America Press, inc.;
31Jan51 (in notice: 1950); AA182961.

MAY 31 1951

Weber, Joseph.

TOO SOON; w Bob Zipes m Joseph Weber
& John Weber © Bob Zipes, Joseph
Weber & John Weber 29Jan52 EU264516

1 0 1952

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Copyright Office

Weber, Joseph.

WHISPER TO ME; w Bob Zipes m Joseph
Weber & John Weber © Bob Zipes,
Joseph Weber & John Weber 29Jan52
EU264517

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MAR 6 1952

Weber, Joseph Charles.

MAYBE IT'S BECAUSE OF KNAIR; w, m & ©

Joseph Charles Weber 14Dec54

EU380138

Library of Congress
Copyright Office

WEBER, JOSEPH ELLIOTT.

Laboratory manual of organic
chemistry, by J. E. Weber and
Audrey E. Meister. Bowling Green,
Ohio, 1949. 125 p., illus.

© Joseph Elliott Weber, Audrey E.
Meister; 30ct49; AA133004.

Weber, Joseph Francis.

AFTER ALL; w, m & © Joseph Francis
Weber 100ct51 EU252720

OCT 24 1951

Library of Congress
Copyright Office

Weber, Joseph Francis.

ALL I CARE TO KNOW; w, m & © Joseph
Francis Weber 19Jun51 EU241857

JUL 9 1951

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Weber, Joseph Francis.

ALL I CARE TO KNOW; w, m & © Joseph
Francis Weber 14Sep51 EU250098

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DARLING, I LOVE YOU; w, m & © Joseph
Francis Weber 14Sep51 EU250092

SEP 27 1951

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WEBER, JOSEPH FRANCIS ©.

Don't be a "highway jackass".

Camden, N. J. [1949] 39 p.

© 15Jan49; on revisions; AA110095.

Weber, Joseph Francis.

DON'T BE AFRAID TO SMILE; w, m & ©
Joseph Francis Weber 14Sep51
EU250099

SEP 27 1951

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Weber, Joseph Francis.

FOR YOU, ONLY YOU; w, m & © Joseph
Francis Weber 14Sep51 EU250091

SEP 27 1951

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Weber, Joseph Francis.

(I FOUND THE SWEETHEART OF MY DREAMS)
WHEN I FOUND YOU; w, m & © Joseph
Francis Weber 19Jun51 EU241853

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Weber, Joseph Francis.

I'D NEVER TELL A LIE TO YOU; w, m & ©
Joseph Francis Weber 14Sep51
EU250090

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Weber, Joseph Francis.

IF YOU'RE IN LOVE; w, m & © Joseph
Francis Weber 100ct51 EU252718

OCT 24 1951

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Weber, Joseph Francis.

IT'S AN AWFUL THING TO BE IN LOVE;

w, m & © Joseph Francis Weber

14Sep51 EU250089

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Weber, Joseph Francis.

JUST TRY SMILING; w, m & © Joseph
Francis Weber 14Sep51 EU250094

SEP 27 1951

Library of Congress
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WEBER, JOSEPH FRANCIS.

Listen, son; sense and nonsense,
by Uncle Joe. 15 p. © Joseph
Francis Weber; 22Dec54; A165855.

r

WEBER, JOSEPH FRANCIS ©.

The man behind the bar. [Poem]

By Uncle Joe [pseud.] Camden,

N. J., c1950. Card. © 30Jan50;

AA140529.

FEB 1 0 1950

Weber, Joseph Francis.

MOMMY, WHERE DID YOU GET ME; w, m &
© Joseph Francis Weber 10Oct51
EU252721

OCT 24 1951

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Weber, Joseph Francis.

MY CASTLE OF DREAMS; w, m & © Joseph
Francis Weber 14Sep51 EU250088

SEP 27 1951

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Weber, Joseph Francis.

(SOME THINGS) YOU'LL NEVER KNOW; w, m
& © Joseph Francis Weber 19Jun51
EU241854

Library of Congress
Copyright Office

JUL 9 1951

WEBER, JOSEPH FRANCIS ©.

Television rain check. Camden,

N. J., c1949. Card. © 25May49;

AA118351.

Weber, Joseph Francis.

THANKFUL, O LORD, ARE WE TO THEE; w,
m & © Joseph Francis Weber 14Sep51
EU250097

SEP 27 1951

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Weber, Joseph Francis.

THAT'S THE AMERICAN WAY; w, m & ©
Joseph Francis Weber 14Sep51
EU250095

SEP 27 1951

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Weber, Joseph Francis.

THERE WILL ALWAYS BE A MOON; w, m &
© Joseph Francis Weber 10Oct51
EU252719

OCT 24 1951

Library of Congress
Copyright Office

WEBER, JOSEPH FRANCIS ©.

The waitress. [Poem] 7 p.

© 6Jan50; AA138293.

JAN 26 1950

Weber, Joseph Francis.

WE'LL BE SWEETHEARTS FOREVER; w, m & ©
Joseph Francis Weber 19Jun51
EU241856

Library of Congress
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JUL 9 1951

Weber, Joseph Francis.

WHEN I LOOK IN MY MIRROR; w, m & ©
Joseph Francis Weber 14Sep51
EU250096

SEP 27 1951

Library of Congress
Copyright Office

Weber, Joseph Francis.

WHEN I WALTZ WITH YOU; w, m & © Joseph
Francis Weber 100ct51 EU252717

OCT 24 1951

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Weber, Joseph Francis.

YOUR LOVE; w, m & © Joseph Francis
Weber 14Sep51 EU250093

SEP 27 1951

Library of Congress
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Weber, Joseph Francis.

YOU'RE SO DIFFERENT; w, m & © Joseph
Francis Weber 19Jun51 EU241855

JUL 9 1951

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WEBER, JOSEPH M. ©.

Remember, during 1941-43 the Germans murdered, gassed and cremated over 6 million Jews of all ages. cCandelabra, scroll, mass of uplifted hands; New York, Powers Photo Engraving Co. Reproduction of drawing. 9 x 6 in. © 10Jan52; GP2941.

FEB - 8 1952

Weber, Joshua.

THE DING-A-LING SONG; w, m & © Joshua
Weber 10Jan51 EU225580

FEB 13 1951

Library of Congress
Copyright Office

Weber, Joshua.

DON'T BE SUCH A SCHMO w & m Frieda

Belov Weber, © w & m Joshua

Weber 10Dec47 EU107403

Weber, Joshua

Don't wake me if it's my dreams;
words by J. Weber.

Melody.

© 5-4-46; J. Weber, Philadelphia;
EU 20437.

Weber, Joshua.

THE FACE IN THE WINDOW; w Frieda Weber
w & m Joshua Weber © on new w &
changed m Joshua Weber 9Apr53
EU311258. Appl. states prev. reg.
as To forgive is the lesson life
teaches, 30Apr52, EU273163.

Weber, Joshua.

FOR THE REST OF MY LIFE; w & m Joshua
Weber & Frieda B. Weber © Frieda B.
Weber 2Jul52 EU280094

Library of Congress
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Weber, Joshua.

HOW TENDER MY LOVE; w & m Frieda Weber
& Joshua Weber © Frieda Weber 8May53
EU315462

Library of Congress
Copyright Office

Weber, Joshua.

I AIN'T A-LYIN'; w & m Joshua Weber &
Frieda Weber © Joshua Weber 9Apr53
EU311259

Weber, Joshua.

IF YOU LEAVE ME; w & m Frieda B. Weber
& Joshua Weber © Frieda B. Weber
7Jan52 EU260514

FEB 18 1952

Library of Congress
Copyright Office

Weber, Joshua.

I'M CRAZY TO BE CRAZY OVER YOU; w,
m & © Joshua Weber 4Nov52 EU292935

Weber, Joshua.

KISS ME SOLID; w, m & © Joshua Weber
12Jan51 EU225775

FEB 16 1951

Library of Congress
Copyright Office

Weber, Joshua.

MY SONATA; w & m Frieda B. Weber &
Joshua Weber © Frieda B. Weber
12May52 EU274545

Weber, Joshua.

STAR-CROSSED; w, m & © Joshua Weber
12May52 EU274617

Library of Congress
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Weber, Joshua.

TO FORGIVE IS THE LESSON LIFE TEACHES;

w, m & © Joshua Weber 30Apr52

EU273163

Library of Congress
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Weber, Joshua.

WATCH YOUR MANNERS w & m Joshua
Weber, ©w & m Frieda Belov
Weber 17Jul47 on new w EU84907

Weber, Joshua.

YOU CHANGED EV'RYTHING; w, m & © Joshua
Weber 28May52 EU276497

Library of Congress
Copyright Office

Weber, Joshua

You're new to me; music and words by
Johnny Webb [pseud.]

Melody unaccompanied.

First line: You're new to me.

© 1 c 3-8-46; Joshua Weber, Philadelphia; E unpub 10374.

DFG 6-28-46

Weber, Joshua.

YOU'RE NEW TO ME; w, m & © Joshua
Weber 12May52 EU274616

WEBER, JOSHUA.

SEE ALSO

Weber, John.

1952

A 1343

Weber, Julia.

My country school diary, an adventure in creative teaching, by Julia Weber. Foreword by Frank W. Cyr ... Illustrations by John R. Kollmar. New York and London, Harper & brothers [1946]

xvi, [2], 270 p. incl. front., illus. (incl. plans, facsim.) 21 $\frac{1}{2}$ ".

"First edition."

© 2-27-46; 2 c 2-26-46; Harper & brothers, New York; A 1343.

1. Rural schools—New Jersey. 2. Teaching. I. Title.

46-2092

Library of Congress •

LB1587.W33

[25]

379.173

Weber, Justina.

Bye, bye, Mom'sie; w & m J. Weber.

© Justina Weber, Washington, D. C.;

1Apr47; EU48521.

Weber, Karl Maria Friedrich Ernst, Freiherr von.

ABU HASSAN; overture, m Karl Maria
Friedrich Ernst, Freiherr von Weber,
orchestra arr. Lothar Windsperger.

© on arr.; 10Apr26; E647586.

B. Schott's Soehne (PWH of L.
Windsperger); 16Mar54; R127037.



M269

. W

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.

(Andante & rondo) Andante et rondo; pour
saxophone alto et piano de Ch. M. Weber,
arrangé par A. Delcampe. [Score and
part] 45 fr. © Éditions musicales
Brogneaux, Bruxelles; 25Dec49;
EF0-3446.

I. Title.

Library of Congress
Copyright Office

MU 2 3 1950

Weber, Karl Maria Friedrich Ernst, Freiherr
von.
AUFFORDERUNG ZUM TANZ, OP.65. Invitation
to the dance; by Karl Maria
Friedrich Ernst, Freiherr von Weber,
violin & piano arr. Florizel von
Reuter. © 200ct25, E642046.
R118739, 140ct53, F. E. C. Leuckart
(PWH of F. von Reuter)

Weber

Library of Congress

M1573
.W

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.

(Aufforderung zum Tanz) Invitation to the
waltz. Aufforderung zum Tanz. Choral
dance [by] Carl Maria von Weber, arr. for
two-part female voices, with optional third
part, by Purcell J. Mansfield, op.126, no.3.
[Words by] Irene Gass. (York series, no.
1508a) [With piano acc. English words] 9d
Appl. states prev. reg. 18Sep50, EF0-4537.
© on arrangement; Banks & Son (Music)
ltd., York, Eng. 20Jan53; EF0-19517.

Library of Congress
Copyright Office

(Continued on next card)

M1573 WEBER, KARL MARIA FRIEDRICH ERNST,
.W FREIHERR VON, 1786-1826.
 (Aufforderung zum Tanz) Invitation to the
 waltz. EF0-19517. (Card 2)

I. Title. II. Title: Aufforderung zum Tanz.
[III. Mansfield, Purcell James, 1889-
IV. Gass, Irene Elsie]

M1554
. W

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.

(Aufforderung zum Tanz) Invitation to the
waltz; choral dance for S. A. T. B. [by]
Carl Maria von Weber, arr. for mixed
voices by Purcell J. Mansfield (op. 126,
no. 2), [words by] Irene Gass. Aufforde-
rung zum Tanz. (York series, no. 1508)
[With piano acc. English words] 10d.
© Messrs. Banks & Son (Music) ltd.,
York, Eng.; 2Jun50; EF0-4537.

OCT 30 1950

Library of Congress
Copyright Office



(Continued on next card)

M1554 WEBER, KARL MARIA FRIEDRICH ERNST,
. W Freiherr von, 1786-1826.
 (Aufforderung zum Tanz) Invitation to the
 waltz. EF0-4537. (Card 2)

I. Title. II. Title: Aufforderung zum
Tanz. [III. Mansfield, Purcell James,
1889- IV. Gass, Irene Elsie, 1889-]

M1353
.W

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.

(Aufforderung zum Tanz) Invitation to the
dance; [for] solo piano with quintet of
strings, and optional extra parts for 3rd
violin and clarinet, arr. by Fred Hartley
[music by] Weber. [Piano-conductor score
(piano and orchestra) and parts]

NM: arrangement. © Dix, ltd., London;
30Sep53; EF0-24209.

Library of Congress



(Continued on next card)

M1353
.W

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.

(Aufforderung zum Tanz) Invitation to the
dance. EF0-24209. (Card 2)

I. Title. II. Title; Aufforderung zum Tanz.
[III Hartley, Fred, 1905-]

Library of Congress

M1523
.W3A8

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.

(Aufforderung zum Tanze) Le spectre de
la rose. The spirit of the rose; ballet
by Michael Fokine, to music by C. M.
von Weber, op.65, arr. by R. W. Saar
[pseud.] illustrated ed. with foreword by
Cyril W. Beaumont [photographs by Dun-
can Melvin] [Piano score] 4/- © on
arrangement; Wm. Paxton & Co., ltd.,
London; 3Apr52 (in notice: 1951);
EF0-13379.

SL .

Library of Congress
Copyright Office



(Continued on next card)

M1523
.W3A8

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.
(Aufforderung zum Tanze) Le spectre de
la rose. The spirit of the rose.
EF0-13379. (Card 2)

I. Title. II. Title: The spirit of the rose.
III. Title: Aufforderung zum Tanze. [IV.
Tolhurst, Henry]

SL

Library of Congress
Copyright Office

art.

xM32

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.
Barcarolle. SEE HIS Oberon.

EP65663

xM

Library of Congress
Copyright Office



WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.
Bön. SEE HIS Der Freischütz.

EF0-11798

xM


Library of Congress
Copyright Office

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826. Cavatina.
SEE HIS Der Freischütz.

EF0-23312

xM

Library of Congress



M215
.W

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.

Cinque pezzi; composti originalmente per
un solo pianoforte a 4 mani. [By] Weber.
Riduzione per due pianoforti di Karl
Ulrich Schnabel. [Score: 2 pianos]
© Edizioni Curci s.r.l., Milano; 25Jan51;
EF16998.

I. Title. [II. Schnabel, Karl Ulrich]

Library of Congress
Copyright Office

OCT - 4 1951

M289
. W

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr VON, 1786-1826.

(Concertino, clarinet, op. 26) Concertino;
op. 26, [by] Carl Maria von Weber, trans-
cribed for two clarinets by Gustave Lang-
enus. [Score] \$1.25 © on transcription;
Boosey & Hawkes, inc., New York;
1Jun50; EP47115.

[I. Langenus, Gustave]

JUN 1 8 1950

Library of Congress
Copyright Office



M1025
.W37
op.26
.G5

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.
(Concertino, clarinet, op.26) Concertino,
op.26; [by] Weber, per clarinetto e
pianoforte, Alamiro Giampieri [riduttore
e revisore] [Score and part] © on
reduction & revision; G. Ricordi & c.,
Milano; 28Sep53; EF0-23143.

II. Giampieri, Alamiro, 1893-]

SL

Library of Congress
Copyright Office



xM252

Weber, Karl Maria Friedrich Ernst,
Freiherr von.

CONCERTINO, op.26; m Karl Maria Fried-
rich Ernst, Freiherr von Weber, arr.
M. L. Lake; orch. © 13Mar24,
E585737. R78055, 4May51, Carl Fisch-
er, inc. (PWH of M. L. Lake)

Library of Congress
Copyright Office

JUL 18 1951

M1027 WEBER, KARL MARIA FRIEDRICH ERNST,
.W4 Freiherr von, 1786-1826.
Op.75 *(Concerto, bassoon, op. 75) Concerto
.S3 [by] C. M. von Weber. [Rev. by Sol
Schoenbach] © The Cundy-Bettoney
Co., inc., Boston; 1May48; on revi-
sion & arrangement for bassoon;
EP27102. Score (bassoon and piano)
and part.

xM254

M1027 WEBER, KARL MARIA FRIEDRICH ERNST,
.W4 Freiherr VON, 1786-1826.
op.75 (Concerto, bassoon) Concerto; [by] von
.S3 Weber. Op. 75. Rev. by Sol Schoenbach.
1949 (Educational series, no. 7175-9) © The
 Cundy-Bettoney Co., inc., Boston;
 1Nov49; on revision; EP43077. Score
 (bassoon and piano) and part.

I. Schoenbach, Sol, 1910- arr.

s.l.

Library of Congress
Copyright Office

xM254

M1025
.W37
op.73
.D4

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.
(Concerto, clarinet, no.1, op.73) Premier
concerto; [by] Weber, en fa mineur, pour
clarinette et piano, op.73, éd. revue par
Ulysse Delécluse. [Score and part] 30fr.
© on revision; Alphonse Leduc & cie,
Paris; 10Sep51; EF0-10116.

[I. Delécluse, Ulysse, 1907-

] NOV - 9 1951

s.l.

Library of Congress
Copyright Office

xM252

M1205 WEBER, KARL MARIA FRIEDRICH ERNST,
.W Freiherr von, 1786-1826.
 (Concerto, clarinet, no. 2) Second concerto;
 [by] Weber. [Arr. by T. Conway Brown]
 (Boosey & Hawkes military band edition,
 Q.M.B. no. 163) © Hawkes and Son (Lon-
 don), ltd.; 26Apr49; on arrangement;
 EF13194. Condensed score (band) and
 parts.

I. Brown, T. Con- way, arr.

M1025
.W37
op.74
.I2

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.
(Concerto, clarinet, no.2, op.74) Deuxième
concerto; [by] Weber, en mi bémol
majeur, pour clarinette et piano, op.74,
avec cadence de J. Ibert, éd. revue par
Ulysse Delécluse. [Score and part] 35fr.
© on revision; Alphonse Leduc & cie,
Paris; 3Sep51; EF0-10115.

I. Ibert, Jacques, 1890-
Ulysse, 1907-

[II. Delécluse,

NOV - 9 1951

s.l.

Library of Congress
Copyright Office

xM252

M1025
.W37
op.74
.G5

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.
(Concerto, clarinet, no.2, op.74) Secondo
concerto in mi b., op.74; [by] Weber,
per clarinetto e pianoforte, Alamiro
Giampieri [riduttore e revisore] [Score
and part] © on reduction & revision;
G. Ricordi & c., Milano; 28Sep53;
EF0-23145.

[I. Giampieri, Alamiro, 1893-]

Library of Congress
Copyright Office

SL

xM252

M1609
. W

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.

Cradle song; [by] C. M. von Weber, edited
and arr. by Sydney Northcote, English
text by R. H. Elkin. (The Elkin classical
choral library, 2182) [With piano acc.]
4d. © Elkin & Co., ltd., London;
11Sep50; EF0-4619.

I. Title. [II. Northcote, Sydney, 1897-
III. Elkin, ~~R. H.~~ *Rosette Helen*, 1865- 7

Library of Congress
Copyright Office

NOV - 2 1950

Weber, Karl Maria Friedrich Ernst, Freiherr
von.

DERNIÈRE PENSÉE; by Karl Maria Fried-
rich Ernst, Freiherr von Weber,
orchestra arr. Francis Salabert; pts.
© on arr., 5Jul25, E615776. R110969,
15Apr53, Eugénie Micsunesco Salabert
(W)

M277
.W

WEBER, KARL MARIA FRIEDRICH ERNEST,
Freiherr von, 1786-1826.

(Divertimento, guitar & piano, op.38)

Divertimento; op.38 [by] Carl Maria
Von Weber [hrsg. von] Karl Scheit.

(Hausmusik, 47) [Score and part]

© Österreichischer Bundesverlag für
Unterricht, Wissenschaft und Kunst,
Wien; 23Jul52; EF0-15240.

[I. Scheit, Karl, 1909-
(Series)]

II. Title]

Library of Congress
Copyright Office



Weber, Karl Maria Friedrich Ernst, Freiherr von

EURYANTHE; overture, Karl Maria
Friedrich Ernst Freiherr von Weber,
arr. Charles J. Roberts; orch.
© 17Jan24, E579907. R73791, 1Feb51,
Carl Fischer, inc. (PWH of C. J.
Roberts)

APR 2 - 1951

Library of Congress
Copyright Office

Weber, Karl Maria Friedrich Ernst, Freiherr
von.

EURYANTHE; overture, by Karl Maria
Friedrich Ernst, Freiherr von Weber,
orchestra arr. Aubrey Winter. © on
arr. 9Apr26, E639350. R112450,
11May53, Boosey & Hawkes, inc. (PWH)

M2074

.3

.W

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.

(Der Freischütz) Bön; ur op. Friskyten
[by] C. M. von Weber, arr.: Josef Eriks-
son (Gehrmans kör-blad nr45) [Close
score: SSA] Kr.0:35 © on arrangement;
Ab Carl Gehrman's musikförlag, Stock-
holm; 30Dec51; EF0-11798.

I. Title. II. Title: Der Freischütz.

III. Title: Friskyten. [IV. Eriksson, Josef,
1872-]

Library of Congress

Copyright Office

(art.)

MAR 24 1952

M1508

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.

(Der Freischütz) Cavatina; from Der
Freischütz. Although dark clouds.

English words by Harold Simpson, music
by C. M. v. Weber. 2/6 © on English
words; Ascherberg, Hopwood & Crew,
ltd., London; 9Dec53; EF0-23312.

(art.)

I. Title. II. Title: Der Freischütz.

III. Title: Although dark clouds. [IV. Simp-
son, Harold, 1874-]

SL

Library of Congress

Weber, Karl Maria Friedrich Ernst,
Freiherr von.
~~LE FREISCHUTZ~~; célèbre ouverture, m
Karl Maria Friedrich Ernst, freiherr
von Weber, arr. Francis Salabert;
ptes. d'orch. © 28Aug22, E544934.
R60865, 6Apr50, DanieleSCO Eugénie
Micsunesco Salabert (W)

art.

Library of Congress
Copyright Office

MAY - 3 1950

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von.

Der Freischütz (The devil's marksman)

Romantic opera in three acts by Friedrich
Kind, English version by Ruth and Thomas
Martin. 63 p. © Boosey & Hawkes, inc.,
New York; 15Aug51; A59335.

I. Kind, Friedrich.

II. Martin, Ruth, tr.

III. Martin, Thomas, tr.

IV. Boosey and Hawkes, inc.

Library of Congress
Copyright Office



MUS.
OCT 15 1951
me/kw

M1257

.W

Weber, Karl Maria Friedrich Ernst;
freiherr von, 1786-1826.

Der Freischütz: excerpts ... for
horn quartet and band ... arr. by E.
Morgenstern. New York, Boosey &
Hawkes, inc.

© arrangement, 16Apr46; publisher;
EP3062.

I. Morgenstern, Elliot, arr.

Library of Congress
Copyright Office

Music Cat.
xM1268

WEBER, KARL MARIA FRIEDRICH ERNST,
freiherr von, 1786-1826.

(Der Freischütz) Hunters' chorus,
from the opera Der Freischütz by
Carl Maria von Weber, arr. by Eric
Steiner. (In Steiner, Eric. Master
tunes and music tests. p. 24-25) ©
G. Schirmer, inc., New York;
16Apr48; on arrangement & music
test; EP26819. For piano solo.

MT224
.S84

M1004
.W373
F77

WEBER, KARL MARIA FRIEDRICH ERNST
FREIHERR VON, 1786-1826.

Freischütz Overture; [by] C. M.
von Weber, score. [Conducting
analysis by Max Rudolf] ©
Edward B. Marks Music Corp., New
York; 15Oct47; on conducting
analysis; EP18004.

I. Rudolf, Max. II. Title.

Weber, Karl Maria Friedrich Ernst,
Freiherr von.

DER FREISCHUTZ; opera, libretto by
Friedrich Kind, new version by Artur
Bodanzky, ed. & tr. Natalia
Macfarren & Th. Baker, essay on
story of the opera by Richard
Aldrich, m Karl Maria Friedrich
Ernst, Freiherr von Weber.

© 16Oct23, E576233. R74236, 9Feb51,
Ada E. Bodanzky (W)

APR 2 - 1951

Weber, Karl Maria Friedrich Ernst, Freiherr
von.

DER FREISCHÜTZ; overture, by Karl
Maria Friedrich Ernst, Freiherr von
Weber, orchestra arr. Aubrey Winter.
© 11Jun26, E646024. R114588, 1Jul53,
Boosey & Hawkes, inc. (PWH)

art.

Library of Congress
Copyright Office

M1420
.S385
no.94166

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.

(Der Freischütz) Overture; [from] Der
Freischütz, op.77 [by] Weber, arr. by
Stephen S. Moore, with acc. for piano-
forte. The marksman. (The School
percussion band. Romantic series,
no.94166) [Score and parts] 6/- © on
arrangement; Wm. Paxton & Co., ltd.,
London; 28Dec51; EF0-12033.

I. Title: Der Freischütz. II. Title: The
marksman. [III. Moore,
Stephen Sidney, 1902-]

Library of Congress
Copyright Office

M1004

.W

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.

*Der Freischütz; overture [by] Weber.

Orchestra score, study and conducting
format containing piano arrangement by
Anis Fuleihan. (Edition Cranz, 2099)

© on arrangement; Southern Music Pub.
Co., inc., New York; 19Dec51; EP67952.

I. Title. [II. Fuleihan, Anis, 1900-]

art.

Library of Congress

Revised

3Aug53

M261
.W

WEBER, KARL MARIA FRIEDRICH
ERNST, FREIHERR VON, 1786-1826.
(Der Freischütz) Recitative and Aria,
Leise, leise, fromme Weise; from Der
Freischütz by Carl Maria von Weber,
adapted by Charles O'Neill. [Score
(solo instrument and piano) and parts for
cornet, saxophone, trombone or baritone]
© Waterloo Music Co., ltd., Waterloo,
Ont.; 1Apr54; EF0-27707.

(art.)

Library of Congress

(Continued on next card)

M261
.W

WEBER, KARL MARIA FRIEDRICH
ERNST, FREIHERR VON, 1786-1826.
(Der Freischütz) Recitative and Aria,
Leise, leise, fromme Weise. EF0-27707.
(Card 2)

I. Title. II. Title: Leise, leise,
fromme Weise. III. Title: Der Freischütz.
[IV. O'Neill, Charles, 1882-]

(art.)

Library of Congress

xM263

xM269

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.
Friskyten. SEE HIS Der Freischütz.

EF0-11798

xM

Library of Congress
Copyright Office



M1258
.W44
I58

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.

Invitation to the Dance; by C. M.
von Weber, and Serenade, A. E. Titl,
arr. by M. C. Meyrelles, arr. for
modern bands with new parts by H. R.
Kent [pseud.] © Carl Fischer, inc.,
New York; 23Oct47; on arrangement
for modern band; EP18590. Condensed
score and parts.

I. Titl, A. E. Serenade. II. Seredy,
J. S., arr. III. Title.

xM1266

Weber, Karl Maria Friedrich Ernst, Freiherr
von.

INVITATION TO DANCE; m Karl Maria
Friedrich Ernst, Freiherr von Weber,
arr. & fingered by Spencer Dyke; for
violin & piano. © 16Apr25, E614011.
R100231, 24Sep52, W. & R. W.
Abercromby (E's of S. Dyke)

Weber, Karl Maria Friedrich Ernst,
Freiherr von.

INVITATION TO THE DANCE; by Karl Maria
Friedrich Ernst, Freiherr von Weber,
arr. for 2 pianos, 8 hands, by
Arnoldo Sartorio. © on arr.,
31Dec24, E606192. R92958, 1Apr52,
Armin Sartorio; Josephine Sartorio
& Wilhelmine Sartorio (C)

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.
Invitation to the waltz. SEE HIS
Aufforderung zum Tanz.

DEC - 5 1950

EF0-4537

Library of Congress
Copyright Office

xM

Weber, Karl Maria Friedrich, Freiherr
von.

JUBEL; ouverture, Karl Maria Friedrich
Ernst, Freiherr von Weber, arr.

Francis Salabert; ptes. d'orch.

© 31Dec22, E556235. R67558, 21Sep50,
Danielesco Micsunesco Salabert (W)

NOV 29 1950

Library of Congress
Copyright Office

M1004
.W373
J8

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.

(Jubel-Ouvertüre) Jubilee overture. Jubel-
Ouverture. [By] Weber. Orchestra score,
study and conducting format containing
piano arrangement by Anis Fuleihan. (Edi-
tion Cranz, 2100) NM: arrangement.
© Southern Music Pub. Co., inc., New
York; 18Jan54; EP77816.

I. Title. II. Title: Jubel-Ouvertüre.
[III. Fuleihan, Anis, 1900-]

Library of Congress


SL

**WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.
Jubilee overture. SEE HIS Jubel-Ouvertüre,**

EP77816

xM

Library of Congress



WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.
The marksman. SEE HIS Der Freischütz.

EF0-12033

xM

Library of Congress
Copyright Office



Weber, Karl Maria Friedrich Ernst von.

MERMAID'S SONG; from Oberon, by Karl
Maria Friedrich Ernst von Weber,
arr. D'Auvergne Barnard; piano.
© 25Aug26; E643912. B. F. Wood
Music Co. (PWH); 24Aug54; R134887.

Weber, Karl Maria Friedrich Ernst, Freiherr
von.

MOMENTO CAPRICCIOSO; by Karl Maria
Friedrich Ernst, Freiherr von Weber,
orchestra arr. Francis Salabert; pts.
© 31Dec25, E631189. R111150,
15Apr53, Eugénie Micsunesco Salabert
(W)

Weber, Karl Maria Friedrich Ernst,
Freiherr von.

MOMENTO CAPRICCIOSO; m Karl Maria
Friedrich Ernst Freiherr von

Weber, arr. Charles J. Roberts;

orch. © 13Sep22, E549217. R53252,
27Sep49, Carl Fischer, inc. (PWH of
C. J. Roberts)

M2072 WEBER, KARL MARIA FRIEDRICH ERNST,
.3 FREIHERR VON, 1786-1826.
.W My Jesus, as Thou wilt; S.A.B. [by] C. M.
 von Weber, arr. by Frederick Wick.
 [Score: SAB and piano] © Frederick Wick;
 24Apr53; EP71368.

I. Title. [II. Wick, Frederick, 1881-]

Weber, Karl Maria Friedrich Ernst,
Freiherr von.

OBERON; célèbre ouverture, m Karl
Maria Friedrich Ernst, freiherr von
Weber, arr. Francis Salabert;
ptes. d'orch. © 12Jul22, E544232.
R60808, 6Apr50, DanieleSCO Eugénie
Micsunesco Salabert (W)

Library of Congress
Copyright Office

MAY - 9 1950

M13
.W

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.

(Oberon) Barcarolle; from Oberon [by]
Carl Maria von Weber, arr. by Kenneth
Walton. (Century certified edition,
no.4069) [For organ; includes registration
for electronic organ] © on arrangement;
Century Music Pub. Co., New York;
12Sep52; EP65663.

I. Title. II. Title: Oberon. [III. Walton,
Kenneth]

Library of Congress
Copyright Office

xM14.85

ML50
W363
D33
953

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.
Oberon; oder, Des Elfenkönigs Schwur,
romantische Feen-Oper in drei Akten,
9 Bildern, nach Wielands epischer
Dichtung Oberon von J. R. Planché, aus
dem englischen neu übersetzt und einge-
richtet von Karlheinz Gutheim und Wilhelm
Reinking, Musik von Carl Maria von
Weber. (Universal Edition, 12189)
[Libretto] © on German translation;

DF0-284

Library of Congress
Copyright Office



Continued on next card)

SL

ML50
.W363
O33
1953

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.
Oberon. DF0-284. (Card 2)

Universal Edition, A.G., Wien; 8Jun53;
DF0-284.

I. Title. II. Title: Des Elfenkönigs Schwur.
[III. Gutheim, Karlheinz, 1904-
IV. Reinking, Wilhelm, 1896-]

Library of Congress
Copyright Office

SL

M1503
.W363
O25
1953

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.

Oberon; oder, Des Elfenkönigs Schwur,
Romantische Feen-Oper in drei Akten,
neun Bildern, nach Wielands epischer
Dichtung, Oberon, von J. R. Planché,
aus dem Englischen neu übersetzt und
eingrichtet von Karlheinz Gutheim und
Wilhelm Reinking, Musik von Carl Maria
von Weber. [Oberon] or, The Elf-King's
oath. (Universal Edition, Nr.5877a)

EF0-22932

Library of Congress
Copyright Office

(Continued on next card)

M1503
.W363
Q25
1953

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.
Oberon. EF0-22932. (Card 2)

[Piano-vocal score] © on translation,
editing & preface; Universal Edition A.G.,
Wien; 29May53; EF0-22932.

- I. Planché, James Robinson, 1796-1880.
II. Title. III. Title: Des Elfenkönigs
Schwur. IV. Title: The Elf-King's oath.
[V. Gutheim, Karlheinz, 1904-
VI. Reinking, Wilhelm, 1896-]

Library of Congress
Copyright Office

Weber, Karl Maria Friedrich Ernst von.

OBERON; overture, by Karl Maria
Friedrich Ernst von Weber, band
arr. John Ord Hume. © 4Oct27;
E676316. Boosey & Hawkes, inc.
(PWH); 27Oct54; R138287.

*

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.
Overture, Der Freischütz. SEE HIS Der
Freischütz.

EF0-12033

Library of Congress
Copyright Office



Weber, Karl Maria Friedrich Ernst, Freiherr
von.

PERPETUUM MOBILE; from Sonata, op.24,
by Karl Maria Friedrich Ernst,
Freiherr von Weber, 2-piano arr.
Alexis Hollaender. © on arr.,
4Dec25, E629194. R120008, 22Oct53,
G. Schirmer, inc. (PPW of A. Hol-
laender)

Weber, Karl Maria Friedrich Ernst, Freiherr
von.

PETER SCHMOLL; overture, by Karl Maria
Friedrich Ernst, Freiherr von Weber,
orchestra arr. Francis Salabert; pts.
© 17Feb26, E631871. R119583,
28Oct53, Eugénie Micsunesco Salabert
(W)

Weber, Karl Maria Friedrich Ernst, Freiherr
von.

PRAYER, from Der Freischütz; by Karl
Maria Friedrich Ernst, Freiherr von,
Weber, transcribed for piano by D.
Krug, ed. Calvin Grooms [pseud. of
Lee Orean Smith] © on editing,
30Jul24, E594410. R98052, 29Jul52,
Century Music Pub. Co. (PWH of L. O.
Smith)

Weber, Karl Maria Friedrich Ernst,
Freiherr von.

PRECIOSA; ouverture, Karl Maria
Friedrich Ernst, Freiherr von Weber,
arr. Francis Salabert; ptes. d'orch.
© 31Dec22, E556238. R67561, 21Sep50,
Danielesco Micsunesco Salabert (W)

OCT 16 1950

Library of Congress
Copyright Office

Weber, Karl Maria Friedrich Ernst,
Freiherr von.

PRECIOSA OVERTURE; by Karl Maria Friedrich Ernst, Freiherr von Weber,
orchestra arr. Carl Fischer, inc.,
employer for hire of Charles J.
Roberts. © on arr., 24Jan25,
E612679. R92496, 26Mar52, Carl
Fischer, inc. (PWH)

M562

.W37

Op. 34

.L3

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.

*(Quintet, clarinet & strings, op. 34)
Quintette, clarinet and strings [by]
C. M. von Weber. [Arr., i.e. ed. by
P. X. Laube] © The Cundy-Bettoney
Co., inc., Boston; 1May48; on ar-
rangement of score; EP27101. Score.

M251
.S59
G7

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.

(Quintet, clarinet & strings, op.84) Grand
duo for clarinet and piano; based on the
Quintet for clarinet and strings by C. M.
von Weber, op.84, transcribed by Eric
Simon. (In Simon, Eric. Three grand
duos. p.27-54) [Score and part] NM:tran-
scription. © Chappell & Co., inc.;
12Apr54; EP79983.

I. Title. . [II. Simon, Eric]

Library of Congress

SL

xM252

**WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.**

**Recitative and Aria, Leise, leise, fromme
Weise. SEE HIS Der Freischütz.**

EF0-27707

xM

Library of Congress



M215
.W

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.

Rondo brillant; [by] C. M. von Weber, arr.
by Martin Penny. © The Oxford Univ.
Press, London; 30Jun49; on arrangement;
EF13785. 2 scores for 2 pianos.

I. Penny, Martin, arr.
II. Title.

Library of Congress
Copyright Office



WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.
Rondo in C. SEE HIS
Sonata, piano, no. 1.

EF0-5475

FEB 2 - 1951

xM

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Weber, Karl Maria Friedrich Ernst, Freiherr von.

SCHERZO; from Sonata no.2; by Karl
Maria Friedrich Ernst, Freiherr von
Weber, orchestrated by Adolf Schmid;
pts. © 22Jun25, E619213. R111690,
4May53, G. Schirmer, inc. (PWH of
A. Schmid)

Weber, Karl Maria Friedrich Ernst,
freiherr von, 1786-1826.

A selection of famous Weber melodies

see his

Works. Selections.

Library of Congress
Copyright Office

Music Cat.
Official only

M215
.W

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.

(Sonata, piano, no. 1) Rondo in C; [from
Sonata no. 1 in C, op. 24] by Weber, freely
transcribed for two pianofortes by Vivian
Langrish. [Two scores for 2 pianos] 7/6
© Elkin & Co., ltd., London; 8Dec50;
EF0-5475.

I. Title. [II. Langrish, Vivian, 1894-]

Library of Congress
Copyright Office

JAN 17 1951

M252
.W

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.

(Sonata, violin & piano, op.10, no.1)
Sonatina; [by] Carl Maria von Weber, arr.
and adapted by C. V. Hendrickson and
H. M. Johnson. [Score (clarinet and
piano) and part] \$1 © on arrangement;
Carl Fischer, inc., New York; 14Jan52;
EP60185.

[I. Hendrickson, C. V. II. Johnson, H. M.]

Library of Congress
Copyright Office



MAR - 5 1952

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.

Le spectre de la rose. SEE HIS Auf-
forderung zum Tanze.

EF0-13379

art.

Library of Congress
Copyright Office

xM

Weber, Karl Maria Friedrich Ernst,
Freiherr von.

STORM SCENE, from Oberon; by Karl
Maria Friedrich Ernst, Freiherr von
Weber, orchestra arr. Sonnemann
Music Co. © on arr., 2Apr24,
E587200. R92564, 31Mar52, Gayosa
Music Corp. (PWH of Sonnemann Music
Co.)

Weber, Karl Maria Friedrich Ernst. von.

TRAUERSINFONIE; on melodies from
Euryanthe, by Karl Maria Friedrich
Ernst von Weber, orchestra arr.
Richard Wagner; score. © 10ct26;
E656201. Breitkopf & Haertel (PPW
of R. Wagner); 10May54; R130244.

M322
.W37
op.63
.W3

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.

(Trio, piano, flute & violoncello, op.63)

Trio; g moll [by] C. M. v. Weber, nach
der Originalausg. revidiert von Peter
Wackernagel. Op.63. [Score and parts;
includes alternative violin part for flute]
NM: revision. © Robert Lienau, Berlin;
3Sep53; EF20316.

[I. Wackernagel, Peter, 1897-]

SL

Library of Congress

xM312

M2074 WEBER, KARL MARIA FRIEDRICH ERNST,
.2 Freiherr von, 1786-1826.
.W Trust in the Lord; S.A., by C. M. von
 Weber, arr. by C. Albert Scholin [words
 adapted from Scripture by Ruth B. Scholin]
 (Belwin octave, no.1265) [With piano acc.]
 15¢ © on arrangement; Belwin, inc.,
 Rockville, Centre, N.Y.; 2Jan53; EP68384.

I. Title. [II. Scholin, Carl Albert, 1896-
III. Scholin, Ruth B., 1900-]

M2072 WEBER, KARL MARIA FRIEDRICH ERNST,
.5 Freiherr von, 1786-1826.
.W Trust in the Lord; S.A.T.B. with solo
 baritone, by C. M. von Weber, arr. by
 C. Albert Scholin [words adapted from
 Scripture by Ruth B. Scholin] (Belwin
 octavo, no.1138) [With piano or organ
 acc.] 15¢ © on arrangement; Belwin, inc.,
 New York; 6Apr51; EP53869.

I. Title. [II. Scholin, Carl Albert, 1896-
III. Scholin, Ruth B., 1900-]

Library of Congress
Copyright Office

MAY 3 1 1951

Weber, Karl Maria Friedrich Ernst, Freiherr
von.

WEBER SUITE; by Karl Maria Friedrich
Ernst, Freiherr von Weber, orchestra
arr. Tom Clark; score. © 7May25,
E611818. R103066, 26Nov52, G.
Schirmer, inc. (PWH of T. Clark)

M39

.W

Weber, Karl Maria Friedrich Ernst,
freiherr von, 1786-1826.

[Works. Selections, arranged] A
selection of famous Weber melodies,
arranged for the pianoforte in a simpli-
fied manner by Howard Ward. [London]
The Peter Maurice music co., ltd. 11 p.
1s 6d

© arrangement, 12Sep46; Peter Maurice,
inc., New York; EF4290.

I. Ward, How- ard, arr. .

Library of Congress
Copyright Office

Music Cat.
Official only

Weber, Karl Maria Friedrich Ernst
Freiherr von, 1786-1826.

M1579

.4

.R44L5

REIN, WALTER, 1893- arr.

Zwei Lieder zur Nacht; Weisen des 19.

Jahrhunderts [by Carl Maria von Weber.
and Friedrich Kuhlau] im neuen Satz [by]
Walter Rein. (Leuckart Chorblatt, Nr.
556) [Score: chorus (SATB)] NM: setting.
© F.E.C. Leuckart, München; 15Oct53;
EF0-24420.

I. Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. II. Kuhlau,
Friedrich, 1786- 1832. III. Title: Lieder
Library of Congress zur Nacht.

SL

WEBER, KAY, pseud. SEE
Lucas, Katherine Weber, 1920-

EU342146

M1630 WEBER, KAY.

.2 It was swell while it lasted; words and
.W music by Jimmie Richards, Dorothy
Lee & Kay Weber. © Richtone Music
Publishers, Dallas; 23Oct51; EP58250.

NOV 20 1951

I. Richards, Jimmie. II. Lee, Dorothy.
III. Title.

Library of Congress
Copyright Office

WEBER, KURT.

Männer im Hafen. [Hrsg. von der Arbeits-
gemeinschaft "Bremer Schule" e.V.

Illus. von Günther Dietz] 67 p.

(Unsere Schule. Reihe D: Arbeitsbücher
für die Oberstufe, Nr. 16) © F. Eilers

Verlag G.m.b.H., Bielefeld; 20Sep50;

AF0-3106.

I. Dietz, Günther, illus. II. Arbeitsgemein-
schaft "Bremer Schule" e.V. III. Eilers (F.)
Verlag G.m.b.H.

Library of Congress
Copyright Office

FEB 6 1951

[Weber, Lallie Rose] 1901-

Teacher's key to all exercises and tests,
growing up with arithmetic, book 6. [By Lallie
Rose Weber, Hallie Ruth Weber, Flora Belle
Miller and Edith Helene Price] Wichita, Kan.,
McCormick-Mathers pub. co.; [etc.] c1946.

pamphlet. 20 l. 2cm.

© 10-15-46; 2 c 11-22-46; McCormick-Mathers
pub. co., Wichita, Kan.; AA 28392.

lg 1-17-47

Weber, Laura.
MOTHER'S HEART IS TRUE; w Roscoe S.
Chase m Louis Tobin © Laura Weber
13Feb53 EU303960

Library of Congress
Copyright Office

Weber, Lawrence A.

ROCKY MOUNTAIN ROSE © w Clinton G.

Sabin m Raymond H. Cissna arr

Lawrence A. Weber 20Dec48 EU151600

Library of Congress
Copyright Office

Weber, Lawrence A.

THAT CUTE LITTLE GOWN OF GRAY; m Law-
rence A. Weber arr Jean Walz w &
© Clinton Gregory Sabin 18Dec50
EU223947

JAN 17 1951

Library of Congress
Copyright Office

Weber, Lawrence Al.

OKLAHOMA ONA © w Clinton Gregory Sabin
m Lawrence Al Weber 24Feb48 EU123567

Weber, Lawrence Albert.

I'LL ALWAYS BE FAITHFUL TO YOU

© w Clinton Gregory Sabin m
Lawrence Albert Weber 30Apr48
EU127784

WEBER, LENORA (MATTINGLY)

Beany and the beckoning road. New York,
Crowell [1952] 243 p. © Lenora Matt-
lingly Weber; 3Mar52; A64844.

/r

WEBER, LENORA' (MATTINGLY)

Beany Malone. [Front. by Gertrude
Howe] New York, T. Y. Crowell
Co. 186 p. © Lenora Mattingly
Weber; 13Apr48; A21699.

I. Howe, Gertrude, illus.

WEBER, LENORA (MATTINGLY)

Leave it to Beany! Front. by Gertrude
Howe. New York, Crowell. 239 p.
© Lenora Mattingly Weber; 13Mar50;
A41931.

dr/r

Library of Congress
Copyright Office

APR 17 1950

WEBER, LENORA (MATTINGLY)

My true love waits. New York, Crowell

[1953] 262 p. © Lenora Mattingly

Weber; 16Jan53; A81421.

Library of Congress
Copyright Office

j/mv

Weber, Lenora (Mattingly) 1895-

Riding high [by] Lenora Mattingly Weber, illustrated by
Gertrude Howe. New York, Thomas Y. Crowell company
[1946]

4 p. l., 295 p. incl. front., illus. 21^{cm}.

© 6-28-46; 2c 6-19-46; Denver; A 4639.

I. Title.

Library of Congress

PZ7.W389R1

46-5237

[4]

Weber, Leo.

FOOLING IN LOVE; w Dolly Love m & ©
Leo Weber 24May51 EU240053

JUN 9 1951

Library of Congress
Copyright Office

WEBER, LESLIE HERMAN ©.

Relationship chart. Burbank, Calif.,

c1951. Sheet & device. © 15Nov51;

AA198190.

DEC 12 1951

Weber, Lester O.

Just a girl - just a boy; w & m L. O.

Weber, arr Stan Tucker. © Lester
O. Weber, Baltimore; 10Apr47;

EU71189.

WEBER, LEWIS SHELDON.

Buying a diamond? Know how! 63 p.
illus. © Gotham Pub. Co., New York;
1Jun51; A56524.

I. Gotham Publishing Co.

AUG 14 1951
hmp/r

Library of Congress
Copyright Office



WEBER, LOU. SEE

Weber, Louis Conrad, 3d.

(1928-

)

EU312885

KK 10850

Weber, Loretta, d.b.a. Vola laboratories.

see

Vola laboratories.

elg 3-18-47

Weber, Louis.

OH NELL, with m; w & © Louis Weber
8May52 EU274390

Library of Congress
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Weber, Louis.

SOLDIER'S THOUGHTS, with m; w & ©

Louis Weber 8May52 EU274392

Library of Congress
Copyright Office

Weber, Louis.

WILLIE DEAR, with m; w & © Louis
Weber 8May52 EU274391

Library of Congress
Copyright Office

WEBER, LOUIS AUGUST.

The Marianist Way of the Cross.
Institute of Marianist Studies.
© Louis August Weber; 1Mar54;
A127711.

F

Rev. Mar 54

Weber, Louis Conrad, 3d.

ONE WAY STREET OF LOVE; w, m & © Louis
Conrad Weber 3d 20Apr53 EU312885

Weber, Louis J.

WEBB-LINN PRINTING COMPANY, CHICAGO.

The Webb-Linn type book... [Designed and written by L. J. Weber and A. J. Falick]
243 p. illus. © Webb-Linn Print. Co., inc., Chicago; 1Apr51; A57821.

- I. Weber, Louis J.
- II. Falick, Abe Johnson.

SEP - 6 1951

Library of Congress
Copyright Office

br/r

WEBER, LUIS S., tr.

Enseñanzas de Jesús. AA213836-

213837. SEE Showalter,

Elizabeth A.

WEBER, LUIS S., tr.

Historias de Jesús. AA230418,

230420. SEE Royer, María.

WEBER, LUIS S., tr.

Lo que Dios hace por nosotros.

AA230419, 230421. SEE Bontrager,
Ida Boyer.

WEBER, LUIS S., tr.

Mi libro: Dones de Dios. SEE

Royer, Catalina.

WEBER, LUIS S., tr.

Vida de Jesús. Libro para maestros.

SEE Showalter, Elizabeth A.

Weber, Lula J.

THERE'S NO ONE LEFT TO CARE; w, m &
© Lula J. Weber 10Oct51 EU251737

OCT 16 1951

Library of Congress
Copyright Office

Weber, Lula J.

UNDECIDED LADY, MAKES AN UNDECIDED
MAN; w, m & © Lula J. Weber 19May50
EU204473

JUN 21 1950

Library of Congress
Copyright Office

Weber, Mabel, lyricist.
See Lamkoff, Paul, Our soldier heroes.

Weber, Mabel D

My sweetheart and I fell out; words by
M. D. Weber.

Melody.

© 6-19-46; M. D. Weber, Dewey, Okl.;
EU 26322.

Weber, Marcella Clifton.

OUR OWN AMERICA; w, m & © Marcella
Clifton Weber 17May51 EU238794

JUN 15 1951

Library of Congress
Copyright Office

M11
.W

WEBER, MARGARET ALICE, 1917-
Aria, Toccata, and Fugue; in mixolydian
mode [by] Margaret Weber. [For
organ] © Margaret Weber; 27Mar52;
EP61358.

Library of Congress
Copyright Office

M2092

.4

.W

WEBER, MARGARET ALICE, 1917-

Father, the hour is come; [by] Margaret
Weber [words] from chapter 17 of the
Gospel according to St. John. [Score:
SATB] © Margaret Alice Weber;
19May52; EP62551.

I. Title.

Library of Congress
Copyright Office



M2095

.W

WEBER, MARGARET ALICE, 1917-

Hodie nobis de caelo. [By] Margaret

Weber [words from] Responsory 2, 1st

Nocturn, the nativity of Our Lord.

[Score: mixed voices; Latin and English
words] © Margaret Alice Weber;

20Nov52; EP66973.

I. Title.

Library of Congress
Copyright Office

xM2092.4

M2096

.W

WEBER, MARGARET ALICE, 1917-

Pascha nostrum. [By] Margaret Weber,

Easter communion [words from] I

Corinthians 5: 7, 8. [Score: SATBB and
piano reduction] © Margaret Alice Weber;
21Mar53; EP70163.

I. Title.

Library of Congress
Copyright Office

xM2092.5

M452
.W366Q3

WEBER, MARGARET ALICE, 1917-
(Quartet, strings) String quartet in A
major; [by] Margaret Weber. [Parts]
© Margaret Alice Weber; 28Apr54;
EP80942.

SL

Library of Congress

WEYER, MARION.

Changed command, a biblical drama in one
act. Evanston, Ill., Row, Peterson
[1946] 28 p. 21cm. © Row, Peterson
and co., Evanston, Ill.; 19Nov46; 2c
29May47; D pub. 10168.

Weber, Mark Allen.

THE HOMESTEAD BLUES; w Eurice Grace
Weber & Ardis Grace Sanders m Mark
Allen Weber © Eurice Grace Weber &
Mark Allen Weber 29Jul53 EU325858

✓

Library of Congress

WEBER (MARTIN J.) STUDIO ©.

The Weber process of photographic
control for graphic arts pictorial
production. New York, c1950.

30 p., illus. © 11Sep50; AA173629.

FEB 15 1951

WEBER, MARTIN LOUIS ©.

One world, one government. 6 1.

© 10Nov49; AA132975.

Weber, Mary.

MY MISTAKE; w, m & © Mary M. Weber

26May52 EU277307

Library of Congress
Copyright Office

Weber, Mary.

STORM IN MY HEART; w & m Mary Weber &
Ann Smith © Vanguard Songs 17Jul50
EU209701

Library of Congress
Copyright Office

AUG - 8 1950

WEBER, MARY BOND.

The children of Hill Crest, stories and
poems for children. Illus. by Frances
Patterson. New York, Exposition Press.
92 p. © Mary Bond Weber; 11Oct51;
A60154.

lwg/r

Library of Congress
Copyright Office

OCT 31 1951

WEBER, Mary Hill. Index to Texas
surveys. SEE Hill and Hill Enter-
prises.

JAN - 3 1951

Weber, Mary M.

ALONE IN A CROWD; w, m & © Mary M.

Weber 17Nov52 EU294233

Weber, Mary M.

BORROWED HEART: w, m & © Mary M. Weber
16Jun52 EU278333

Library of Congress
Copyright Office

Weber, Mary M.

COUNTING EVERY HOUR; w, m & © Mary
M. Weber 23Jul53 EU324563

Library of Congress

Weber, Mary M.

FLYING SAUCER; w, m & © Mary M. Weber

3Apr52 EU270474

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Weber, Mary M.

FUNNY LITTLE THINGS; w, m & © Mary M.

Weber 120ct53 EU334006

Library of Congress

Weber, Mary M.

THE GOOD OLD TIMES; w, m & © Mary M.
Weber 12Oct53 EU334007

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Weber, Mary M.

HALO AROUND YOUR HEAD; w, m & © Mary
M. Weber 3Apr52 EU270473

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Weber, Mary M.

HOME GATHERING; w, m & © Mary M.

Weber 14May52 EU274877

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Weber, Mary M.

HONEY, I WANT YOU; w, m & © Mary M.
Weber 26May52 EU277309

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Weber, Mary M.
(I'LL CRY AT) ANNIVERSARY TIME; w, m &
© Mary M. Weber 12Oct53 EU334005

Library of Congress

Weber, Mary M.

I'M HIDING MY HEART; w, m & © Mary
M. Weber 23Jul53 EU324562

Library of Congress

Weber, Mary M.

I'M WALKING IN FRONT, YOU'RE LAGGING
BEHIND; w, m & © Mary M. Weber
120ct53 EU334009

Library of Congress

Weber, Mary M.

LOCK ME IN YOUR HEART; w, m & © Mary
M. Weber 23Jul53 EU324564

Weber, Mary M.

LOVE PUT A RAINBOW IN MY HEART; w, m
& © Mary M. Weber 3Apr52 EU270469

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Weber, Mary M.

THE MOON TOLD OUR SECRET; w, m & ©
Mary M. Weber 17Nov52 EU294232

Weber, Mary M.

MUMBO JUMBO TUNE; w, m & © Mary M.

Weber 120ct53 EU334010

Library of Congress

Weber, Mary M.

NIAGARA FALLS; w, m & © Mary M. Weber
10Jun52 EU277738

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Weber, Mary M.
OCEAN WHISPERS; w, m & © Mary M.
Weber 26May52 EU277306

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Weber, Mary M.

RED HILLS OF OKLAHOMA. Red hill of
Oklahoma; w, m & © Mary M. Weber
14May52 EU274876

Weber, Mary M.

SCAR ON MY HEART; w, m & © Mary M.
Weber 4Nov52 EU292911

Weber, Mary M.
SUNNY DAY; w, m & © Mary M. Weber
26May52 EU277310

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Weber, Mary M.

TODAY REACH FOR HIS HAND; w, m & ©
Mary M. Weber 20Aug53 EU328065

Library of Congress

Weber, Mary M.

THE WALTZ WAS OUR WALTZ; w, m & ©
Mary M. Weber 24Jul53 EU324704

Library of Congress

Weber, Mary M.

WANDERING AND LOST; w, m & © Mary M.
Weber 12Oct53 EU334008

Library of Congress

Weber, Mary M.

WHY DID IT HAPPEN; w, m & © Mary M.

Weber 3Apr52 EU270472

Library of Congress
Copyright Office



Weber, Mary M.

WISHIN' AND WAITIN'; w Mary M. Weber
& Marie Ann Mazzeo © Mary M. Weber
3Apr52 EU270471

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Copyright Office



Weber, Mary M.

WITHOUT YOU; w & m Mary M. Weber &
Marie Ann Mazzeo © Mary M. Weber
3Apr52 EU270470

Library of Congress
Copyright Office

Weber, Mary M.

WITHOUT YOUR LOVE; w, m & © Mary M.

Weber 14May52 EU274875

Library of Congress
Copyright Office

Weber, Mary M.

ZEPHYR BREEZES; w Jacqueline Frush w &
m Mary M. Weber © Mary M. Weber
26May52 EU277308

v

Library of Congress
Copyright Office

D unpub. 843

Weber, Maurice, pseud.

see

Weinstein, Morris

AFP 3-12-46

WEBER, Max.

Beautification. H1787. SEE New York.
Metropolitan Museum of Art. Metro-
politan Museum of Art miniatures;
series W.

FEB - 6 1951

G 876

Weber, Max.

Discourse.

(115)

Oil painting. Three men with long beards, standing in group, archway in background.

© 1 pc 4-1-46; Encyclopaedia britannica, inc.;
G 876.

mrn 7-9-46

H 204

Weber, Max

Flower piece.

25" x 19 3/4". (No. 1023)

~~Print in color.~~ ^{Color} Reproduction of oil
painting.

"Collection Paul Rosenberg."

© 7-10-46; 2c 7-15-46; David Ashley,
inc.; New York; H 204.

trm 10-4-46

Weber, Max, 1864-1920.

From Max Weber: Essays in sociology. Translated, edited, and with an introduction, by H. H. Gerth and C. Wright Mills. New York, Oxford university press, 1946.

xi, 490 p. front. (port.) 24½^{cm}.

Bibliographical references included in "Notes" (p. 445-467)

© 20 Jun 46; 2c 18 Jun 46; Oxford univ. press, New York, inc.; A4554.

1. Social sciences—Addresses, essays, lectures. I. Gerth, Hans Heinrich, 1908— ed. and tr. II. Mills, Charles Wright, joint ed. and tr.

III. Title: Essays in sociology. 46-5298

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H33.W36

1902-

{10}

304

WEBER, MAX.

The Hindu social system; translated and edited by Hans Gerth and Don Martindale (Pt. 1 of Hinduismus und Buddhismus,) Tübingen: Verlag von J. C. B. Mohr (Paul Siebeck), 1921) With an introd. by Don Martindale and a bibliography on Max Weber by Hans Gerth and Hedwig Ide Gerth. [Minneapolis] c1950. 128 p. (University of Minnesota Sociology Club, bulletin no. 1. Historical series, v. 1)

JUL 31 1950

(continued on next card)

Library of Congress
Copyright Office

AA148804 mds-r

WEBER, MAX.

The Hindu social system... (Card 2)

© on translation; Hans H. Gerth;
21Mar50; AA148804.

- I. Gerth, Hans Heinrich, ed. and tr.
- II. Martindale, Don A.

Library of Congress
Copyright Office

mds/r

Weber, Max, 1881-

Max Weber. New York, American artists group [1946,

[64] p. illus. 16^{cm}. (*On cover: American artists group. Monograph no. 4*)

Includes 52 pages of illustrations.

Portrait of the artist on cover.

© 2-15-46; 2 c 3-13-46; Max Weber, New York; A 1553.

46-3369

Library of Congress

ND237.W37A5

[5]

759.13

WEBER, MAX.

Max Weber on law in economy and society; edited with introd. and annotations by Max Rheinstein. Translation from Max Weber, Wirtschaft und Gesellschaft, 2d ed. (1925) by Edward Shils and Max Rheinstein. Harvard University Press. 363 p. © President and Fellows of Harvard College; 17May54; A140398.

(Cont'd. next card)

WEBER, MAX.

Max Weber on law in economy and society. Card 2.

I. Rheinstein, Max, ed. and tr.

II. Shils, Edward, tr.

III. Harvard University. President and Fellows of Harvard College.

WEBER, MAX.

Max Weber on the methodology of the social sciences; tr. and ed. by Edward A. Shils and Henry A. Finch. With a foreword by Edward A. Shils. [1st ed.] 188 p.

© The Free Press, Glencoe, Ill.; 1Jun49;
A38156.

I. Shils, Edward Albert, ed. and tr. II. Finch, Henry A., ed. and tr. III. Free Press.

Library of Congress
Copyright Office

dw/r

Weber, Max,

**WHITNEY MUSEUM OF AMERICAN ART,
NEW YORK.**

Max Weber retrospective exhibition, Whitney Museum of American Art, New York, Feb. 5-Mar. 27, 1949 [and] Walker Art Center, Minneapolis, Apr. 17-May 29, 1949. [Text by Lloyd Goodrich; research by Rosalind Irvine. New York, 1949] 64 p. illus. © The Whitney Museum of American Art; 4Feb49; A29816.

**I. Weber, Max.
Minneapolis**

Library of Congress
Copyright Office

**II. Walker Art Center,
III. Goodrich, Lloyd.**

mrm/r Unit "C"

K 1986

Weber, Max

The pearl necklace.

sheet 20" x 16".

Reproduction of oil painting.

Print in color. Bust portrait of girl wearing a white veil with yellow crown on her head and a single string of pearls around her neck.

"First prize painted for the La Tausca pearls art competition".

Claimant on application: L. Heller & sons, inc. d. b. a. La Tausca pearls.

(continued on next card

K1986

Weber, Max

The pearl necklace. (CARD 2)

© 11-23-45; 2c 12-3-45; La Tausca
pearls, New York; K 1986.

mfp 8-7-46

WEBER, MAX.

The religion of China: Confucianism and Taoism, translated and edited by Hans H. Gerth. [A translation of the author's essay, Konfuzianismus und Taoismus, pub. in v. 1 of his Gesammelte Aufsätze zur Religionssoziologie] Glencoe, Ill., 1951. 308 p. © on translation; The Free Press, a corp; 25Jun51; A63792.

I. Gerth, Hans Heinrich, ed. and tr.

II. Free Press.

Library of Congress
Copyright Office

MAR 24 1952

MAR 24 1952
mf/r

Weber, Max, 1864-1920.

The theory of social and economic organization; being Part
I of *Wirtschaft und Gesellschaft*, tr. from the German by A. R.
[i. e. M.] Henderson and Talcott Parsons. Rev. and ed., with
an introd., by Talcott Parsons. London, W. Hodge, 1947.

404 p. 26^{cm}.

1. Economics. 2. Sociology.
tr. II. Parsons, Talcott, 1902-

I. Henderson, Alexander Morell, 1914-
ed. and tr.

HB175.W364 1947

330.1

47-23847*

Pub. 29May47; 1c 14Jun47; © Talcott Parsons, Cambridge,
Mass.; AI 967.

Library of Congress

[2]

gwh/ld

Weber, Max, 1864-1920.

The theory of social and economic organization, tr. by A. M. Henderson and Talcott Parsons, ed. with an introd. by Talcott Parsons. [1st American ed.] New York, Oxford Univ. Press, 1947.

x, 436 p. 25 cm.

"A translation of part I of Max Weber's *Wirtschaft und Gesellschaft*, which was in turn originally published as volume III of the collaborative work *Grundriss der Sozialökonomik*."

© Oxford Univ. Press, New York, inc.; 25Sep47; A17118.

1. Economics.	2. Sociology.	I. Henderson, Alexander Morell,
1914-	tr. II. Parsons, Talcott, 1902-	ed. and tr.

HB175.W364 1947a

330.1

47-5841*

Library of Congress

Copyright

[4]

Mo R

EIJ

Weber, Melvin John

Waiting for the moon; words by M.
J. Weber.

Melody and chord symbols.

© 4-10-46; M. J. Weber, St. Paul;
EU 16240.

WEBER, Mildred. Business of
blushing. R23379. SEE Gatlin,
Dana.

WEBER, Mildred. Dobson saves
the day. R19153. SEE Gatlin,
Dana.

Weber, Mildred, lyricist.

~~See~~ Carleton, Robert L. Dream awhile.

WEBER, Mildred. A happy downfall.

R14113. SEE Gatlin, Dana.

WEBER, Mildred. In the manner of
the duchess. R14111. SEE
Gatlin, Dana.

WEBER, Mildred. Influencing
Arthur. R14114. SEE Gatlin,
Dana.

WEBER, Mildred. Missy cans the
cosmos. R14112. SEE Gatlin,
Dana.

Weber, Mildred, lyricist.

~~See~~ Carleton, Robert L. Sailing my dream boat
back home.

Weber, Mona.

Golden years; w M. Weber, m A. F.
Keller. © Mona Weber, South
Pasadena, Calif. & [Ann] Fay
Keller, Los Angeles; 1Mar47;
EU65131.

Weber, Mona.

M1630 KELLER, FAY, 1898-

.2 Golden Years; words by Mona Weber,
.K music by Fay Keller. © Mona
Weber & Fay Keller, South Pasa-
dena, Calif.; 24Jun47; EP15415.

I. Weber, Mona, 1880- lyricist.

II. Title.

Music Cat.

Weber, Mona.

MOTHER LOVE © w & m Mona Weber arr
Fay Keller 29Mar48 EU124389

Library of Congress
Copyright Office

M2114 WEBER, MONA.

.8 Mother love; a musical poem, piano
.M6W arrangement by Fay Keller, lyric
 and melody by Mona Weber. South
 Pasadena, Calif., Mona-Fay Music
 Publications. © Mona Weber; 4Aug48;
 EP29227.

I. Keller, Fay, arr. II. Title.

Weber, Nettie, illus.

MOORE, LILIAN.

A child's first picture dictionary;
illus. by Nettie Weber and Charles
Clement. [40] p. © Wonder Books,
inc., New York; 26Aug48; A25552.

I. Weber, Nettie, illus.

II. Clement, Charles, illus.

III. Wonder Books, inc.

mc/rk

Weber, Nettie, illus.

LOTHROP, HARRIET MULFORD (STONE)

Five little Peppers, by Margaret Sidney
[pseud.] Illustrated by Nettie Weber;
introd. by May Lamberton Becker.

[First ed. published in 1880 under title:
Five little Peppers and how they grew]
256 p. (Rainbow classics) © on illus.
& introd.; The World Pub. Co.,
Cleveland; 15Sep50; A49768.

DEC 20 1950

I. Weber, Nettie, illus.

II. Becker, May Lamberton.

III. World

Publishing Co.

Library of Congress
Copyright Office

rjm/sbn

Weber, Nettie, illus.

GEORGIANA, pseud.

Hullabaloo; illustrated by Nettie Weber.

[32] p. (Tell-a-tale books, 815)

© Whitman Pub. Co., Racine, Wis.;

6Apr51; A54917.

I. Weber, Nettie, illus.

II. Whitman Publishing Co.

JUN 11 1951

Library of Congress
Copyright Office

ma/r

Weber, Nettie, illus.

ALCOTT, LOUISA MAY.

Jack and Jill. With illus. by Nettie
Weber [cover design by Leo Manso]
introd. by May Lamberton Becker.
346 p. (Rainbow classics) © The
World Pub. Co., Cleveland.; 25Aug48;
on introd., illus. & cover design;
A26819.

I. Weber, Nettie, illus.

II. Becker, May Lamberton.

III. Manso, Leo, illus.

IV. World Publishing Co.

hm/rk

Weber, Nettie, illus.

Alcott, Louisa May, 1832-1888.

An old-fashioned girl; with illustrations by Nettie Weber and an introd. written by May Lamberton Becker. Cleveland, World Pub. Co. [1947]

319 p. illus., col. plates. 22^{cm}. (Rainbow classics)

i. Weber, Nettie, illus. ii. Title. iii. Series.

PZ7.A335O1 28

47-30356*

© illus. & introd., 25Apr47; publisher; A13451.

WEBER, NETTIE.

Paddy, the fuzzy wuzzy duckling.

A Fuzzy Wuzzy book. [No.] 905.

1 v. illus. © Whitman Pub.

Co., Racine, Wis.; 9Jun49;

AA121021.

WEBER, Nettie, illus. This way to
the zoo. AA39028. SEE Cunningham,
Virginia.

WEBER, NICHOLAS ALOYSIUS.

Civilization: ancient and medieval,
by Nicholas A. Weber and John L.
White. 367 p. © Catholic
Education Press, inc.; 200ct53;
A126279.

I. White, John L., joint author.

II. Catholic Education Press, inc.

Weber, Norma Jean Cowgill.

SAND; w Norma Jean Cowgill Weber m
Donald Arthur Weber © Norma Jean
Cowgill Weber & Donald Arthur
Weber 4Sep52 EU287648

Weber, O.

M1584 SÖRENSON, TORSTEN.

.S

Den sörjande; estnisk folkvisa, övers.

O. Weber, sättn. för bl. kör: Torsten
Sörenson. (Gehrmans kör-bibliotek,
nr 240) [Close score: chorus (SATB)]

© on arrangement & Swedish words; Ab
Carl Gehrmans musikförlag, Stockholm;
1Jan47; EF15653.

I. Title. [II. Weber, O.]

art.

Library of Congress
Copyright Office



xM1767
.E6

JUL 2 1947

Weber, Olga Theresia.

I DON'T BELIEVE YOU m James Alexander
Brennan © w Olga Theresia Weber
7May48 EU128947

Library of Congress
Copyright Office

Weber, Olga Theresia.

YOU HURT MY FEELINGS m James Alexander
Brennan © w Olga Theresia Weber
12Apr49 EU163860

Library of Congress
Copyright Office



M1630 WEBER, OLGA THERESIA, 1903-
.2 You Say You're Sorry; by Olga
.W Weber. [Arr. by Thomas Alex-
ander Phillips] © La Mar Music
Publishers, inc., Canton, Ohio;
12Nov47; EP18790. For voice
and piano.

I. Phillips, Thomas Alexander, 1888-
arr. II. Title.

Weber, Orlando F.

ML621

GLAZER, FRANK.

.G

Cassandra; [words by] Orlando
Weber jr., [music by] Frank
Glazer. © Broadcast Music,
inc., New York; 10Mar47;
EP14728.

I. Weber, Orlando F., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1621

Weber, Orlando F.

.G

GLAZER, FRANK.

July ... by Frank Glazer, [words
by Orlando F. Weber, jr.]

© Broadcast Music, inc., New
York; 25Mar47; EP13779.

I. Weber, Orlando F., lyricist.

II. Title.

Library of Congress
Copyright Office



Music Cat.

M1621

.G

Weber, Orlando, F.
GLAZER, FRANK.

A Maverick heart ... by Frank
Glazer, [words by Orlando
F. Weber, jr.] © Broadcast
Music, inc., New York;
10Mar47; EP13780.

- I. Weber, Orlando F., lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Weber, Orlando F.

M1621

.G

GLAZER, FRANK.

Reuben Jones ... by Frank Glazer,
[words by Orlando F. Weber, jr.]
© Broadcast Music, inc., New
York; 10Mar47; EP13778.

I. Weber, Orlando F., lyricist.

II. Title.

xM1648 Music Cat.

Weber, Oscar C . 1871-

New merrytime waltz.

© 6-30-46; O. C. Weber, Union City,
N. J.; EU31003.

Weber, Oscar Charles.

MAYWOOD WALZ © m Oscar Charles Weber
28Mar49 EU162493

Library of Congress
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Weber, Oscar Charles.

MAYWOOD WALTZ; w, m & © Oscar Charles
Weber 29Jan53 EU302060

Library of Congress
Copyright Office

WEBER, OTTO.

Karl Barth's church dogmatics; an
introductory report on volumes I:1
to III:4. Translated by Arthur C.
Cochrane. Westminster Press.
253 p. © W. L. Jenkins; 21Oct53;
A120094.

I. Cochrane, Arthur C., tr.

II. Jenkins, W. L.

Weber, Otto.

THEMES FROM FANTASY CONCERTO. Fantasy
concerto; m & © Otto Weber 28May51
EU240393

JUL 13 1951

Library of Congress
Copyright Office

Weber, Paul Richard, Jr.

MY HI-WAY OF LOVE; w Paul Richard
Weber Jr. & Donald Edward Skiles
m Aubrey Luther Mayhew & Stuart
Wood Parks © Aubrey Luther Mayhew
6Feb53 EU303079

Library of Congress
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Weber, PeeWee.

ALWAYS TOGETHER arr PeeWee Weber ©
w & m Elizabeth Watson Porter
4Mar48 EU123103

Weber, Pee Wee.

M1630 PORTER, ELIZABETH.

.2 Always together; words and music by
.P by Elizabeth Porter, arr. by Pee
Wee Weber. Helena, Mont., Porter
Pub. Co. © Elizabeth Porter;
8Jun48; EP28392.

I. Weber, Pee Wee, arr. II. Title.

Weber, Pee Wee.

BAKE 'EM BEANS m Pee Wee Weber © w
Maud Gilbert 15Apr48 EU125593

Weber, Peewee.

CAN'T YOU KEEP A SECRET arr Peewee

Weber © w & m Jane Courtney Black

3Dec48 EU152249

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Weber, PeeWee.

FALLING OF A STAR arr. PeeWee Weber

© w & m Jason Earl Dean Long

1Jun48 EU134747

Weber, Pee Wee.

*1

M1630 HAJEK, BILL.

.2 Fooey on love; words and music by
.H Bill Hajek [arr. by Pee Wee Weber]
© Nordyke Publishing Co., Holly-
wood, Calif.; 3Apr48; EP25798.

Weber, Pee Wee.

Garden of beautiful flowers; w & m
J. E. Long & G. F. Samuelson, arr
PeeWee weber. © Jason E. Long &
Gilbert F. Samuelson, Richey,
Mont.; 31Mar47; EU48540.

Weber, PeeWee, arr.

Kauffman, Earlice Lillian. If
you knew.

Weber, Pee Wee.

Moonlight mystery; w & m J. E. Long
& G. F. Samuelson, arr PeeWee Weber.
© Jason E. Long & Gilbert F. Samuel-
son, Richey, Mont.; 31Mar47;
EU48539.

M1630

Weber, Pee Wee, arr.

.2

MILLER, LESLIE ALTON.

MM

My own; words and music by Leslie

Miller, arr. by Pee Wee Weber.

© Leslie Alton Miller, Lincoln,
Mont.; 3Feb47; EP11913.

I. Weber, Pee Wee, arr. II. Title.

Music Cat.

Weber, Pee Wee.

THE PALM SPRINGS WALTZ m Pee Wee Weber
© w Victory Sullivan 2Apr48 EU123657

M1658 WEBER, PEE WEE.

.5 The Palm Springs waltz, words by
.P23W Victory Sullivan, music by Pee
 Wee Weber. © Hartmann & Van
 Horn Music Publishing Co., La
 Grange, Ill.; 22Oct48; EP30614.

I. Sullivan, Victory, lyricist.

II. Title.

Weber, Pee Wee.

¹⁶³⁰
~~M1608~~

BRIX, ALFRED K

.2

Rio; lyric by Allien Lair, music by Al

.B

Brix, [arr. by Pee Wee Weber] Great
Falls, Mont., Derby Music Publications.
© Alfred K. Brix & Allien Lair; 6Feb50;
EP44269.

I. Title. [II. Lair, Allien. III. Weber,
Pee Wee]

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MAR 23 1950

Weber, Pee Wee.

Starry skies; w & m J. E. Long, arr
PeeWee Weber. © Jason E. Long, Richey,
Mont.; 31Mar47; EU48538.

Weber, Pee Wee.

M1630

.2

.M

MILLER, LESLIE ALTON.

Western lullaby; words and music

by Leslie Miller, arr. by Pee

Wee Weber. © Leslie Alton

Miller, Lincoln, Mont.; 3Feb47;

EP11912.

I. Weber, Pee Wee, arr. II. Title.

Music Cat.

M1630 WEBER, PEE WEE.

.2 Yucca Valley noches; words by Vic-
.W tory Sullivan, music by Pee Wee
Weber. © Nordyke Publishing Co.,
Hollywood, Calif.; 4May48; EP27334.

Weber, Pee Wee. See also
Weber, Alfred Leopold.

WEBER, R.

[Spring hues] Col. reproduction of
painting. (GP 10672) © Goes Litho-
graphing Co.; 2Feb48; K13361.

Weber, R. F.

AMERICAN MANAGEMENT ASSOCIATION.

Cost reduction in materials handling and shipping. [By Burr W. Hupp, R. F. Weber, David M. Daly and others] 50 p. illus.

© American Management Assn., New York;
15Jul49; A34520.

I. Hupp, Burr W.

II. Weber, R. F.

III. Daly, David M.

mds/r

Library of Congress
Copyright Office

Weber, R. Frank.

AMERICAN MANAGEMENT ASSOCIATION.

Practical problems of packing and handling.

[Papers by Warren R. White, R. Frank
Weber, and others] New York [1953]

27 p. (Its Packaging series, no. 43)

© American Management Association,
inc.; 10Jun53; A96046.

I. White, Warren R.

II. Weber, R. Frank.

Library of Congress
Copyright Office

j/i

Weber, Rainer.

M204

.P

PILLNEY, KARL HERMANN, 1896-

Weihnachtliche Hausmusik; nach alten

Weihnachtsliedern [by] Karl Hermann

Pillney, Umschlagzeichnung von Rainer

Weber. (Edition Breitkopf, Nr.5982)

[For piano, 4 hands; with words]

© Breitkopf & Härtel, Wiesbaden, Ger.;

20Oct52; EFO-16990.

I. Title. [II. Weber, Rainer]

SL

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xM2114.5

Weber, Raymond, 1905-

MT870

.P1997

S7

1946

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par G.
Favre, Robert Planel [and] Raymond
Weber. © Durand & cie, Paris; 1946
issue, 31Aug46; EF2871.

1. Sight-singing. I. Title. [II. Favre,
Georges, 1905- III. Planel, Robert,
1908- IV. Weber, Raymond, 1905-]

Library of Congress
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25Jul50

Weber, Raymond, 1905-

MT870
.P1997
S7
1947

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par
Georges Favre, Robert Planel, Raymond
Weber, Madeleine Laroze [and] Michel
Boulnois. © Durand & cie, Paris; 1947
issue, 15Jul47; EF6526.

1. Sight-singing. I. Title. [II. Favre,
Georges, 1905- III. Planel, Robert,
1908- IV. Weber, Raymond, 1905-]

Library of Congress
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Weber, Raymond, 1905-

MT870
.P1997
S7
1948

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par
Georges Favre, Robert Planel, Raymond
Weber, Madeleine Laroze & Michel
Boulnois. © Durand & cie, Paris; 1948
issue, 27Jul48; EF10833.

1. Sight-singing. I. Title. [II. Favre,
Georges, 1905- III. Planel, Robert,
1908- IV. Weber, Raymond, 1905-]

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25Jul50

Weber, Raymond, 1905-

MT870

.P1997

S7

1953

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix;
par Michel Boulnois, Georges Favre,
Robert Planel, Raymond Weber [and]
Mme Lecomte. © Durand & cie, Paris;
1953 issue, 19Jun53; EF0-21453.

1. Sight-singing.

I. Title. [II. Boulnois, Michel, 1907-

III. Favre, Georges, 1905- IV. Planel,

Robert, 1908- V. Weber, Raymond,

Library of Congress

1905-

VI. Lecomte,

Andrée, 1908-]

SL

Weber, Raymond, 1905-

MT870
.P1997
S7
1952

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par
Michel Boulnois, Georges Favre,
Robert Planel, Raymond Weber [and]
Mme Lecomte. © Durand & cie, Paris;
1952 issue, 18Jun52; EF0-15066.

I. Sight-singing.

I. Title. [II. Boulnois, Michel, 1907-

III. Favre, Georges, 1905-

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(Continued on
next card)

Weber, Raymond, 1905-

MT870

.P1997

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1952

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix;

EF0-15066 (Card 2)

IV. Planel, Robert, 1908- V. Weber,
Raymond, 1905- VI. Lecomte, Andrée,
1908-]

Library of Congress
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Weber, Raymond, 1905-

MT870

.P1997

S7

1954

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours; à 1 et 2 voix, par
Michel Boulnois, Georges Favre, Robert
Planel, Raymond Weber, Mmes.

LeComte [and] Berthe Desban. © Durand
& cie, Paris; 1954 issue, 18May54;
EF0-28526.

1. Sight-singing. I. Boulnois, Michel,
1907- II. Favre, Georges, 1905-

III. Planel, Robert, 1908- IV. Weber,
Raymond, 1905- V. LeComte, Andrée,

Library of Congress

1908-

(Continued on next card)

MT870
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1954

PARIS. ÉCOLES COMMUNALES.
Solfèges de concours. EF0-28526.
(Card 2)

VI. Desban, Berthe, 1909-

Library of Congress

xM1627

Weber, Richard, joint author.

SCHMID, ERICH.

Gleitlager, von E. Schmid und R. Weber.

Berlin, 1953. 394 p. illus. © Springer-
Verlag OHG.; 20Apr53; AF13405.

I. Weber, Richard, joint author.

II. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office

j/i

WEBER, Richard, sole owner, American
Family Book Club. SEE American
Family Book Club.

Weber, Richard Frederick.

TAHITI LANDFALL; w & m Elizabeth Cath-
erine Weber © Elizabeth Catherine
Weber & Richard Frederick Weber
28Apr50 EU202138

Library of Congress
Copyright Office

MAY 26 1950

Weber, Richard J., joint author.

TAYLOR, WILLIAM T.

Functional mammalian anatomy, with
special reference to the cat, by William T.
Taylor and Richard J. Weber. Illustrated
by Thomas Courtney Lee. 575 p.

© D. Van Nostrand Co., inc., New York;
18Jun51; A57022.

I. Weber, Richard J., joint author.

II. Van Nostrand (D.) Co., inc.

AUG 14 1951

Library of Congress
Copyright Office

hmp/r

WEBER, Richard J., joint author.
Laboratory manual of pharmacology.
AA66279. SEE Taylor, William T.

WEBER, RICHARD LINDSEY, sole
owner EDITIONS UNLIMITED. SEE
Editions Unlimited.

P

Weber, Robert.

HERE IS MY HEART; w Harris Krawitz m
Robert Weber © Harris Krawitz &
Robert Weber 30Mar54 EU352774

Weber, Robert.

HOW CAN I TELL YOU © w William Doyle
Hull m Robert Weber 11Apr49 EU163725

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Weber, Robert.

IS IT LOVE; w, m & © Harris Krawitz &
Robert Weber 30Mar54 EU352773

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Copyright Office

Weber, Robert.

NOW AND THEN; w & m E. Harris Krawitz
m Robert Weber © E. Harris Krawitz &
Robert Weber 23Mar53 EU308718

WEBER, ROBERT.

Water coolie figurines. GP4356.

SEE Miramar of California.

Weber, Robert.

THE WEDDING WALTZ; w Harris Krawitz m

Robert Weber © Harris Krawitz &

Robert Weber 30Mar54 EU352775

WEBER, Robert see Turbay, Edward. Ceramic cigarette
box. GU 3846.

vm 3-31-47

G 3511 - 3514

Weber, Robert, claimant.

Ceramic basket.

Ceramic violin.

Ceramic ox cart.

Ceramic banana cart.

see

Turbay, Edward

WEBER, Robert, sole owner, Miramar of
California. SEE Miramar of Califor-
nia.

NOV - 9 1950

WEBER, ROBERT E. ©.

Head winds; tail winds. cFront and
back view of airplane; circular
designs Pen-and-ink drawing.

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Weber, Robert H.

MY LORD AND SAVIOUR I HAVE FOUND; w
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MY MOUNTAIN GAL; w Robert H. Weber m
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Marsh W. White [and] Kenneth V. Manning.
2d ed. New York, 1952. 820 p. illus.
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QC21.W37

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DREAMING OF MY LOVE; w, m & © Robert
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4110 3 0 1950

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dao 12-10-46

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(Book 2)

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Jt. authors: Ruth Hallie Weber, 1901-
; Edith Helene Price, 1900- and
Flora B. Miller.

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02; new matter: 16 pages added and
OVER

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OCT - 4 1950

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AA161634. SEE Weber, Rose.

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AUG - 2 1950

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Weber, Sara.

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m Richard Mallory Day © Sara Weber &
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Weber, Sarah.

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loff & Sarah Weber, Brooklyn;
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D unp.3904

[Weber, Sonia]

Grist to the mill, a play in three acts
by Sweber [pseud.]

Typewritten (carbon copy)

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Calif.; D unp. 3904.

eog 7-29-46.

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Weber 14Mar51 EU232335

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WEBER, SUNNY. SEE

Weber, Sonya Desanka, 1918-

EU232335

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Weber, Sybilla M

Autumn.

Greeting card. (No. 10229).

"From the etching by Sybilla M.
Weber."

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The northern railroads in the Civil War,
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WEBER, VALENTINE P. ©, Mt. Prospect,
Ill.

Acreage chart, 40 acres. Chart
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Weber, Vienna, Va.; 20Dec50;
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Avocet. K25026.

Big merrybell. K25015.

Black willow. K25010.

Black-footed ferret. K25032.

Blue marlin. K25011.

Bluegill sunfish. K25033.

Closed gentian. K25020.

Common redpoll. K25030.

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Eastern night hawk. K25022.

Eastern snow bunting. K25017.

Ironweed. K25001.

Northern raven. K25019.

Painted bunting. K25004.

Pika. K25012.

Pine marten. K25005.

Poisonivy. K25013.

Prairie horned lark. K25006.

Praying mantis. K25007.

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National Wildlife Federation. (Card 3)

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Prong-horned antelope. K24998.

Red haneberry. K25025.

Regal moth. K25016.

Rock bass. K25014.

Ruddy duck. K25024.

Rue anemone. K25031.

Ruffed grouse. K25009.

Scarlet globemallow. K25027.

Scissor-tailed flycatcher.

K25000.

Scrub pine. K25002.

Cont'.

WEBER, Walter Alois, Author. SEE
National Wildlife Federation. (Card 4)
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Spotted touch-me-not. K25023.
White sturgeon. K25021.
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Weber, Walter Emanuel.

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8Nov51 EU255485

NOV 27 1951

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Weber, Walter H joint author
Weekly forensic contest.

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Foulds, Andrew K

WEBER, WAYNE MCCLELLAND ©.

Build a classroom not a monument.

Terre Haute, Ind., c1949. 14 l.,

illus. © 30Nov49; AA136809.

WEBER, WERNER.

Das Bastelbuch für Vater und Sohn.
151 p. © Franckh'sche Verlags-
handlung, W. Keller & Co.;
21Sep53; AF0-12243.

I. Franckh'sche Verlagshandlung,
W. Keller und Companie.

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WEBER, WERNER.

Freundschaften Gottfried Kellers; Versuch
über die Einsamkeit eines Genies.

Erlenbach-Zürich [1952] 37 p. illus.

© Eugen Rentsch Verlag AG.; 2Apr52;

AF0-7676.

I. Rentsch (Eugen) Verlag AG.

WEBER, WERNER.

Jungenfahrzeuge selbstgebaut.

73 p. © Franckh'sche Verlags-
handlung, W. Keller & Co.; 4Sep54;
AFO-15363.

I. Franckh'sche Verlagshandlung, W.
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WEBER, WILBUR C. ©.

A complete course of lessons on
hypnotism. Bridgeport, Conn.,
Hypnotic Research Institute.

1 v. © on revisions; 1 May 50;
AA162221.

OCT 5 - 1950

WEBER, WILBUR COOK.

Answers to your questions; or,

The truth about hypnotism.

Hypnotic Research Institute.

Appl. states prev. pub. as

Answers to your questions about

hypnotism. © Wilbur C. Weber;

15Jun53; A125831.

AA Weber, Wilbur Cook, 1885-
40829: Answers to your questions about
hypnotism, by W. C. Weber ... Bridge-
port, Conn., Fairfield county hypnotic
research institute [1946]
cover-title, 30 p. 21 1/2cm.

© 12-1-46; 2 c 12-26-46; Wilbur Cook
Weber, Bridgeport; AA 40829.

vf 1-17-47

WEBER, WILBUR COOK.

Magical stagecraft for beginners.

Edited by John Henry Grossman.

Bridgeport, Conn., c1951. 13 l.

© Wilbur C. Weber; 19Feb51; AA204017.

MAR 3 1952

WEBER, WILHELM.

Wirtschaftswissenschaft von heute;
ein Überblick über moderne
ökonomische Forschungen. 214 p.
© Springer-Verlag; 13Nov53;
AFO-12653.

I. Springer-Verlag OHG., Vienna.

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Weber, Wilhelmina.

WITHIN MY HEART; w, m arr & © on new
w & changed m James Leo MacDonald &
Wilhelmina Weber 23Jun50 EU207743

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see also

Weber, Billie

Weber, Billie Frances

JUL 18 1950

M1508

Weber, Wilhelmina Frances, 1916-
CARPENTER, IMOGEN.

(Clash by night) Don't get married 'till
you fall in love; [from] Clash by night,
lyric by Billie Webber, music by Imogen
Carpenter. © Broadcast Music, inc.,
New York; 21Apr52; EP62220.

I. Title. II. Title: Clash by night.
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Weber, Wilhelmina Frances, 1916-

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MacDONALD, JAMES LEO, 1921-

.2

Gotta see ya once more; words and music

.M

by Billie Weber & Jimmy MacDonald.

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26Sep51; EP58245. Appl. states prev.
reg. 17Apr51, EU236685.

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I. Weber, Wilhelmina Frances, 1916-

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WEBER, WILHELMINA FRANCES, 1916-
Heavenly, heavenly; by Tex Atchison and
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Calif.; 17Jun52; EP63022.

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 Billie Weber. © Jimmie Davis Music Corp,
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- I. Davis, James Houston, 1900-
II. Mitchell, Charles. III. Title.

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greeting card 4 1/4" x 5 1/2". (Designers
and illustrators card no. 10800)

© 2-10-43; 2 c 1-2-46; New York; A 492.

mfp 6-19-46

WEBER, WILLIAM ALFRED.

Handbook of plants of the Colorado Front Range; keys for the identification of the ferns, conifers, and flowering plants of the Central Rocky Mountains from Pikes Peak to Rocky Mountain National Park, and from the Plains to the Continental Divide. 232 p. © University of Colorado Press; 8Aug53; A103938.

I. Colorado. University. Press.

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WEBER, WILLIAM JOSEPH ©.

Bill Weber's table top golf course.

2 1. © 11Jun48; AA85482.

WEBER, WILLIAM LOUIS.

The miracle and the boar, a one-act
comedy. © William Louis Weber; lc
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WEBER, WILLIAM F. ©.

Bill's ball game rules. 2 l.

© 18Oct48; AA99569.

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Weber. See
Master series for the young.

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KANSAS BLUE PRINT COMPANY.

Rush County, Kansas. Weber Abstract
Co. Scale ca. 1:56,000. © Kansas
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1. Rush County, Kan.

I. Weber Abstract Company.

Weber and Fields. R88700. SEE
Isman, Felix.

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imported briar pipes. 30 p.

© 29Dec47; KK22164.

WEBER Concertino, op. 26, for Bb
clarinet. KK18980. SEE Festival
Recording Co.

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Chalkboard Remarks by Wayne Jarvis.

The Chalkboard market - it's big,
and it's growing. Sheet. © 22May52;
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Chalkboards. The architect's quick-
reference guide to chalkboard
selection. Pamphlet. © 6Oct52;
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*Missionary map of the world. Nashville,
Sunday School Board of the Southern
Baptist Convention. col. map 88 x 102
cm. Scale 1:41,817,600 or 1 inch =
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I. SOUTHERN Baptist Convention. Sunday
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Top flight globe line. (World
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Appl. author: Edith Putnam Parker.
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United States and possessions, political.

**Scale: 1:5,168,800 or 1 inch equals 80
miles. © 29 May 47; F2551.**

WEBER COSTELLO COMPANY, Chicago Heights,
Ill.

United States and possessions, political. 121 x 102cm. Scale: 1:
5,168,800 or 1 inch equals 80 miles.
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**WEBER COSTELLO COMPANY, Chicago
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**United States and possessions, political-
physical. col. map 122 x 102 cm. (its
Semi-contour series) Scale 1:5,168,800
or 1 inch = 80 miles. © Weber Costello
Co., Chicago Heights; 29May48; F3901.**

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WEBER COSTELLO COMPANY, Chicago
Heights, Ill.

*United States and possessions, political-
physical. col. map 122 x 102 cm. (Its
Semi-contour series) Scale 1:5,168,800
or 1 inch = 80 miles. "Bonne's projec-
tion." © Weber Costello Co., Chicago
Heights; 17Jan51; F12580.

1. UNITED STATES.

WEBER COSTELLO COMPANY, Chicago Heights,
Ill.

~~Semi-contour series~~ United States and
possessions political-physical. 121
x 102 cm. Scale: 1:5,168,800 or 1
inch equals 80 miles. © 19Apr47;
F 2310.

hyb 7Jul47

Weber Costello co.

~~WORLD.~~

The world, political. (Champion series)

© 27Aug46; Weber Costello co., Chicago
Heights, Ill.; F 1071.

WISBER COSTELLO COMPANY, Chicago Heights,
Ill.

The world, political. Azimuthal equal
area and Mercator projections. 139
x 102cm. Natural scale: 1:41,817,600
or 1 inch equals 660 miles. © 29May47
F 2553.

hyb 20Aug47

WEBER COSTELLO CO. ©, Chicago Heights,
Ill.

The world, political. Natural scale:

1: 41,817,600 or 1 inch equals 660 miles.

© 29 May 47; F2553.

WEBER COSTELLO COMPANY, Chicago Heights,
Ill.

~~World political-physical, Animal and equal area and~~
~~Mammal projections.~~ 139 x 102 cm.
Scale: 1:41,817,600 or 1 inch equals
660 miles. © 19Apr47; F 2313.

hyb 7jul47

**WEBER COSTELLO COMPANY, Chicago
Heights, Ill**

**The world, political-physical. Natural scale
1:41,817,600 or 1 inch equals 660 miles. ©
Weber Costello Co., Chicago Heights, Ill.;
10May48; F3857.**

pc

**WEBER COSTELLO COMPANY, Chicago
Heights, Ill.**

***The world, political-physical. 2 col. maps
on sheet 137 x 103 cm. (Its Semi-contour
series) Scale 1:41,817,600 or 1 inch =
660 miles. "Azimuthal equal area and
Mercator projections." © Weber Costello
Co., Chicago Heights; 20Mar52; F12581.**

1. WORLD.

WEBER DENTAL MANUFACTURING COMPANY.

Graphic presentation showing the four
major factors that control the
quality of a radiograph. Sheet.

© The Weber Dental Mfg. Co.,
Canton, Ohio; 16Nov50; AA177363.

APR 2 - 1951

WEBER DENTAL MANUFACTURING COMPANY.

A manual of dental X-ray technic;
for dentists and qualified assist-
ants who operate the Weber no. 11
Raydex. Canton, Ohio, c1952.

41 p. illus. Appl. authors:
Harry Gufford Spangenberg, Jr., and
Mark Wilson Helm. © The Weber
Dental Mfg. Co.; 5Feb52; A73820.

WEBER DENTAL MANUFACTURING COMPANY.

**A manual of Dental X-ray technic
for dentists and qualified
assistants who operate the Weber
6-A RayDex. 37 p. Appl.
authors: Jack McLean Scott &
Mark Wilson Helm. © The Weber
Dental Mfg. Co.; 20May53; A106347.**

WEBER DENTAL MANUFACTURING COMPANY.

**A manual of dental X-ray technic
for dentists and qualified
assistants who operate the Weber
6-B RayDex. 41 p. Appl. authors:
Jack McLean Scott & Mark Wilson
Helm. © The Weber Dental Mfg.
Co.; 2Feb53; A106348.**

WEBER DENTAL MANUFACTURING COMPANY.

A manual of dental X-ray technic;
for dentists and qualified
assistants who operate the
Weber 6-C RayDex. 37 p. Appl.
authors: Jack McLean Scott and
Mark Wilson Helm. © The Weber
Dental Mfg. Co.; 9Mar53; A103629.

WEBER DENTAL MANUFACTURING COMPANY.

Simplified wiring diagram for Weber
Raydex, model 6A. Drawing. 9 x
7 in. © The Weber Dental Manu-
facturing Co., Canton, Ohio;
20Dec50; IP429.

FEB 15 1951

WEBER DENTAL MANUFACTURING COMPANY.

Simplified wiring diagram for Weber
Raydex model 7-A. Drawing. 9 x 7
in. © The Weber Dental Manufactur-
ing Co., Canton, Ohio; 20Dec50;
IP428.

WEBER DENTAL MANUFACTURING COMPANY.

**Weber installation and maintenance
manual, model-6A Raydex wall
type. SS-433. Appl. authors:
Jack McLean Scott and Mark
Wilson Helm. © The Weber Dental
Mfg. Co.; 3Aug53; A104466.**

WEBER DENTAL MANUFACTURING COMPANY.

Weber installation and maintenance
csio; manual. Model-11 Raydex
cand; Model-6B Raydex. 2 v.
illus. Appl. authors: Glenn
Eugene Wehl and Mark Wilson Helm.
© The Weber Dental Mfg. Co.;
15Dec51; 1Mar52; A73822, 73821.

WEBER DENTAL MANUFACTURING COMPANY.

Weber installation and maintenance
manual, model-6C Raydex.

SS-546. 18 p. Appl. authors:

Jack McLean Scott and Mark

Wilson Helm. © The Weber Dental

Mfg. Co.; 9Mar53; A104467.

WEBER DENTAL MANUFACTURING COMPANY.

Your guide, doctor, to modern dental
equipment. Pamphlet. © The Weber
Dental Manufacturing Co.; 1Jun51;
KK63187.

JUL 20 1951

WEBER LABORATORIES ©.

Glo; for dishes. Leaves hands lovely.

(Dishwash) Label. © 5Jul50;

KK51477.

WEBER LIFELIKE FLY COMPANY.

Condensed fly tackle catalog [and]
simplified "moviegram" fly cast-
ing instructions. No. 28A, 1950.
23 p., illus. © The Weber Life-
like Fly Co., Stevens Point,
Wis.; 24Mar50; AA147490.

APR 26 1950

WEBER LIFELIKE FLY COMPANY.

Flies and fly tackle, by Weber.

1949 catalog no. 27. 64 p.,

illus. © The Weber Lifelike Fly
Co., Stevens Point, Wis.; 6Jan49;
AA107359.

WEBER lifelike fly company see Wiken,
Dick. Fly fisherman. GU 4104.

WEBER LIFELIKE FLY COMPANY.

New tackle & price changes for

1953. Supplement no. 29C.

Sept. 15, 1952. Stevens Point,

Wis., c1952. 20 p. illus.

cAppl. author: Arthur LeRoy

Bauman; © The Weber Lifelike

Fly Co.; 20Sep52; AA223816.

WEBER LIFELIKE FLY COMPANY.

New Weber tackle for 1951. Supplement no. 28X. 16 p., illus.

© The Weber Lifelike Fly Co.,
Stevens Point, Wis.; 10Dec50;
AA175915.

MAR 12 1951

WEBER LIFELIKE FLY COMPANY.

Weber fly tackle catalog no. 28,
1950. 64 p., illus. © The Weber
Lifelike Fly Co., Stevens Point,
Wis.; 10Oct49; AA130815.

WEBER LIFELIKE FLY COMPANY.

Weber of Stevens Point, Wis.

"If Weber makes it, a fish takes it." 56 p., illus. (Its Trade catalog no. 29. 1952) © The Weber Lifelike Fly Co.; 6Oct51; AA195161.

OCT 24 1951

WEBER LIFELIKE FLY COMPANY.

Weber of Stevens Point, Wis.

1955 trade catalog no. 31.

64 p. Appl. author: Arthur

LeRoy Bauman. © Weber Lifelike

Fly Co.; 20Jul54; A147506.

WEBER LIFELIKE FLY CO. ©, Stevens
Point, Wis.

Weber of Stevens Point, Wis.

World's largest in fly tackle.

Catalog no. 26. 1948.

© 15Sep47; AA35668.

WEBER LIFELIKE FLY COMPANY.

Weber of Stevens Point, Wis.

Trade catalog no. 30, 1954.

72 p. Appl. author: Arthur

Leroy Bauman. © The Weber Life-
like Fly Co.; 20Jul53; A106323.

Weber lifelike fly company.

Weber simplified "moviegram" method
of fly casting instructions. Rev. [12th
ed. [Stevens Point, Wis.] c1947.

32 p. illus. 17cm.

© Weber lifelike fly co., Stevens
Point, Wis.; 21Mar47; AA33930.

vf 16Jun47

WEBER of Stevens Point, Wis.

World's largest in fly tackle.

Catalog no. 26. 1948. AA35668.

SEE Weber Lifelike Fly Co.

WEBER SHOWCASE AND FIXTURE COMPANY,
INC. ©.

Beware the "obsolete" look, modernize
with Weber. (Commercial refrigeration and store fixtures) Clipping.

© 10ct48; KK28463.

Weber simplified "moviegram" method
of fly casting instructions.

Weber lifelike fly company.

Weber simplified "moviegram" method
of fly casting instructions. Rev. [12th
ed. [Stevens Point, Wis.] c1947.

32 p. illus. 17cm.

© Weber lifelike fly co., Stevens
Point, Wis.; 21Mar47; AA33930.

vf 16Jun47

WEBER SUITE; by Karl Maria Friedrich
Ernst, Freiherr von Weber, orchestra
arr. Tom Clark; score. © 7May25,
E611818. R103066, 26Nov52, G.
Schirmer, inc. (PWH of T. Clark)

G 655

Weberg, Harris

Modern treatment of an ox head.

Design for a work of art showing front view
of ox head with space above eyes for advertising.

① 1 p c 3-5-46; Delbert Wright Poole, Ogden,
Utah; G 655.

mrn 4-23-46

Die weberin.
Widmer, Wally.

... Die weberin, roman. Zürich, Humanitas verlag, 1943,
363 p. 19^m.

I. Title.

45-53

Library of Congress °

PT2647.I 243W4

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833.91

Webern, Anton.

DREI KLEINE STÜCKE, op.11; für
Violoncell & Klavier von Anton
Webern. © 1Aug24, E593938. R91092,
20Feb52, Maria Halbich & Amalia
Waller (C)

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Copyright Office

Revised
7Apr52

Webern, Anton.

DREI LIEDER, OP.18; for voice,
clarinet & guitar by Anton Webern.
© 18May27; E676376. Maria Halbich
& Amalia Waller (C); 19Nov54;
R139557.

*

WEBERN, ANTON VON, 1883-1945.

Erste Kantate. SEE HIS Cantata, no.1,
op.29.

EF0-29464

Library of Congress

Webern, Anton.

FÜNF GEISTLICHE LIEDER, op.15; für
Gesang, Flöte, Klarinette, Bass-
Klarinette, Trompete, Harfe & Geige
von Anton Webern; score. © 8Nov24,
EF14167. R91136, 20Feb52, Maria
Halbich & Amalia Waller (C)

Library of Congress
Copyright Office

APR 2 - 1952

M2103

.3

.W

WEBERN, ANTON, 1883-1945.

* Fünf geistliche Lieder; von Anton Webern.

Op. 15. Partitur. (Edition Nr. 7629)

© Universal-Edition, Wien; 8Nov24;

EF14167. Score: voice, flute, clarinet,
bass clarinet, trumpet, harp, violin and
viola.

I. Title.

Library of Congress
Copyright Office



M1621

.W

WEBERN, ANTON, 1883-1945.

* Fünf Lieder; [by] Anton Webern, aus Der siebente Ring von Stefan George. Für eine Singstimme und Klavier. Op. 3. (E[dition] Nr. 6645) © Universal-Edition, Wien; 9Dec21; EF14165.

I. George, Stefan, lyricist. II. Title.

Library of Congress
Copyright Office

Webern, Anton.

FUNF LIEDER, op. 3; w Stefan George,
m Anton Webern. © 9Dec21, EF14165.
R52385, 22Sep49, Wilhelmine Webern
(W)

Webern, Anton.

FUNF LIEDER, op. 4; Gedichten von
Stefan George, m Anton Webern.
© 120ct23, EF16975. R83123,
30Aug51, Maria Halbich (C of A.
Webern) & Amalia Waller (C of S.
George)

OCT 1 1 1951

Library of Congress
Copyright Office

M452
.W

WEBERN, ANTON, 1883-1945.

* Fünf Sätze; für Streichquartett, von Anton
Webern. Op. 5. Partitur. (Edition
Nr. 5888) © Universal-Edition, Wien;
2Aug22; EF14160. Miniature score.

I. Title.

Library of Congress
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Webern, Anton.

FUNF SATZE FUR STREICHQUARTETT, op. 5;
m Anton Webern; Partitur. © 2Aug22,
EF14160. R52382, 22Sep49, Wilhelm-
mine Webern (W)

Webern, Anton.

FÜNF STÜCKE, op.10; m Anton Webern;
Orch. © 30Apr23, EF16477. R77037,
17Apr51, Maria Webern Halbich &
Amalia Webern Waller (C)

JUN 22 1951

Library of Congress
Copyright Office

M1040
.W

WEBERN, ANTON, 1883-1945.

*Konzert; für Flöte, Oboe, Klarinette,
Horn, Trompete, Posaune, Geige, Bratsche
und Klavier, von Anton Webern. Op. 24.
© Universal-Edition, Wien; 31Dec48;
EF13739. Score.

Webern, Anton.

PASSACAGLIA, Op. 1; m Anton Webern;
Orch. Partitur. © 23Mar22, EF15146.
R58841, 23Feb50, Wilhelmine Webern
(W)

MAR 24 1950

Webern, Anton.

SECHS BAGATELLEN, op.9; für Streich-
quartett von Anton Webern. ©

22Jul24, EF14161. R91134, 20Feb52,
Maria Halbich & Amalia Waller (C)

APR 2 - 1952

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Webern, Anton.

APR 2 - 1952

SECHS LIEDER, op.14; w Georg Trakl,
für Singstimme, Klarinette, Bass-
Klarinette, Geige & Violoncell von
Anton Webern. © 16Jul24, EF14163.
R91135, 20Feb52, Maria Halbich &
Amalia Waller (C of A. Webern)

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M452
.W

WEBERN, ANTON, 1883-1945.

*Sechs Bagatellen; für Streichquartett,
von Anton Webern. Op. 9. Partitur,
zugleich Stimmen. (Edition Nr. 7575)
© Universal-Edition, Wien; 22Jul24;
EF14161. Miniature score.

I. Title.

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M1613

.3

.W

WEBERN, ANTON, 1883-1945.

*Sechs Lieder; nach Gedichten von Georg Trakl, von Anton Webern. Op. 14. (Edition Nr. 7578) © Universal-Edition, Wien; 16Jul24; EF14163. Score: voice, clarinet, bass clarinet, violin and violoncello.

I. Trakl, Georg, 1887-1914, lyricist.

II. Title.

Library of Congress
Copyright Office



Webern, Anton.

VIER LIEDER, op.12; w Hans Bethge,
August Strindberg & Goethe, m Anton
Webern. © 30Sep25, E630067.
R109440, 18Mar53, Maria Halbich &
Amalia Waller (C of A. Webern)

Webern, Anton.

VIER LIEDER, OP.13; w Karl Kraus, m
Anton Webern; score: voice &
orchestra. © 13Dec26; E656870.
Maria Halbich & Amalia Waller (C
of A. Webern); 12Oct54; R137348.

Webern, Anton.

VIER STÜCKE, Op. 7; m Anton Webern;
Geige u. Klavier. © 3Apr22,
EF7996. R56272, 23Dec49, Wilhel-
mine Webern (W)

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Webern, Anton.

ZWEI LIEDER, OP.8; w Rainer Maria
Rilke, m Anton Webern; score:
voice & chamber ensemble. © 13Dec26;
E662031. Maria Halbich & Amalia
Waller (C of A. Webern); 12Oct54;
R137356.

*:

M1533

.W

WEBERN, ANTON VON, 1883-1945.

(Cantata no.1, op.29) Erste Kantate, For
soprano, mixed chorus and orchestra,
op.29, words by Hildegard Jone, English
version by Eric Smith. (Universal Edition,
12197) [Piano-vocal score] © Universal
Edition A.G., Wien; 15Jun54; EF0-29464.

I. Jone, Hildegard, 1891-
Eric, 1931-]

II. Smith,

Library of Congress



M2023

.W

WEBERN, ANTON VON, 1883-1945.

*(Cantata, no.2) Zweite Kantate; [by]
Anton Webern, Worte von Hildegard
Jone, für Sopran- und Bass-Solo,
gemischten Chor und Orchester, op.31.
(Universal Edition, 11885) [Piano-vocal
score] © Universal-Edition, Wien;
11May51; EF0-8743.

SEP 19 1951

I. Jone, Hildegard, 1891-]

Library of Congress
Copyright Office

M1584 WEBERN, ANTON VON, 1883-1945.

.W ^Entflieht auf leichten Kähnen [words
by] Stefan George [music] von An-
ton Webern. Op. 2. Wien, Universal-
Edition. © Associated Music Pub-
lishers, inc. (in notice: Univer-
sal-Edition); 24Apr21; EF10691.
Score: chorus (SATB) and piano
reduction.

I. George, Stefan Anton, 1868-1933,
lyricist. II. Title.

Webern, Anton.

ENTFLIEHT AUF LEICHTEN KAEHNEN, op. 2;
w Stefan George, m Anton Webern;
gemischter chor a cappella. Partitur
u. klavierauszug. © 24Apr21, EF10691.
R40254, 9Nov48, Wilhelmine Webern (W)

*

WEBERN, ANTON VON, 1883-1945.
Fünf Lieder. SEE HIS Lieder, op.4.

OCT 23 1951

EF16975

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WEBERN, ANTON VON, 1883-1945.
Fünf Stücke. SEE HIS
Stücke, orchestra, op.10.

EF16477

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M1621

.W

WEBERN, ANTON VON, 1883-1945.

*(Lieder, op.4) Fünf Lieder; nach Gedichten
von Stefan George, von Anton Webern.
Op.4. (Universal-Edition, Nr.7395) [For
voice and piano] © Universal-Edition,
Wien; 12Oct23; EF16975.

[I. George, Stefan Anton, 1868-1933]T - 4 1951

M1045 WEBERN, ANTON VON, 1883-1945.
. W *(Passacaglia, orchestra, op. 1)
Passacaglia für orchester; von Anton
Webern. Op. 1. Partitur. (Universal-
Edition, nr. 7095) [Score] © Universal-
Edition, Wien; 23Mar22; EF15146.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

Webern, Anton Von, 1883-1945.

Leibowitz, René, 1913-

Schœnberg, et son école; l'étape contemporaine du langage musical. Illus. de 3 portraits et de 116 exemples musicaux. [Paris] J. B. Janin [1947]

302 p. music, ports. 20 cm. (La flûte de Pan)

CONTENTS. — Prolégomènes à la musique contemporaine. — Arnold Schœnberg.—Alban Berg.—Anton Webern.—La constitution du langage musical contemporain.—Conclusion.—Index des œuvres complètes (p. [295]-300)—Bibliographie (p. [301])—Discographie (p. 302)

1. Schönberg, Arnold, 1874- 2. Berg, Alban, 1885-1935. 3. Webern, Anton von, 1883-1945. 4. Music—Hist. & crit.—Modern. I. Series.

ML390.L46

47-6512*

© 1Feb47; J. B. Janin, Paris; AF3281.

M1045

WEBERN, ANTON VON, 1883-1945.

.W

*(Stücke, orchestra, op.10) Fünf Stücke;
von Anton Webern, op.10. (Universal-
Edition, Nr.5967) [Score] © Universal-
Edition, Wien; 30Apr23, EF16477.

I. Title.

JUN 1 1951

Library of Congress
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M221

.W

WEBERN, ANTON VON, 1883-1945.

*(Stücke, violin & piano) Vier Stücke
von Anton Webern. Op.7. © Universal-
Edition, Wien; 3Apr22; EF7996. Two
scores.

*

WEBERN, ANTON VON, 1883-1945.
Zweite Kantate. SEE HIS Cantata, no.2.

EF0-8743

OCT 23 1951

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WEBER'S MELLOW, WEBER'S GOOD; w & m
Richard William Harrison © Baker,
Johnson & Dickinson 11Feb52 EU264032

MAR - 4 1952

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WEBLEY, AL. SEE
Webley, Albert Vernon, 1890-

NOV 27 1950

EU221448

Webley, Albert Vernon.

DOROTHY, MY DEAREST DARLING; w, m &
© Albert Vernon Webley 17Nov50
EU221448

DEC 26 1950

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Webley, Albert Vernon.

I LOVE AMERICA. We love America © w &
m Albert Vernon Webley 24May49
EU168584

Webman, Hal.

THAT'S FALLING IN LOVE; w & m Carolyn
Leigh, Moose Charlap & Hal Webman
© SongSmiths, inc. 16Dec53 EU341400

Webman, Harold.

BABY DOLL; w Harold Webman m Bessie
Smith © on new w & changed m
Empress Music, inc. 9Sep53 EU330344
Appl. states prev. reg. 9Apr27
E661579

Webman, Harold.

DOWN BEAT; m & © Leonard G. Feather &
Harold Webman 10Jun52 EU277744

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WEBMIST by Whiting. SEE Whiting
Paper Company. KK28140.

Webney, Hugh Webster.

DON'T GO SPOONIN', SUSIE; w, m & © Hugh
Webster Webney 21Jun54 EU361920

Webney, Hugh Webster.

EVALINA; w Hugh Webster Webney m
Hugh Webster Webney, employer for
hire © Hugh Webster Webney 3Feb54
EU346371

Webney, Hugh Webster.
IN THAT VALLEY; w Hugh Webster Webney
m Hugh Webster Webney, employer for
hire © Hugh Webster Webney 8Mar54
EU350131

Webney, Hugh Webster.

LIFE'S PATHWAY; w, m & © Hugh Webster
Webney 23Feb54 EU348441

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Webney, Hugh Webster.

THE LOVELY MONTH OF JUNE; w, m & ©
Hugh Webster Webney 23Feb54 EU348438

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Webney, Hugh Webster.

MICHIGAN IN MAY; w, m & © Hugh Webster
Webney 8Feb54 EU346920

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Webney, Hugh Webster.

MOLLY MINE; w Hugh Webster Webney
m Hugh Webster Webney, employer for
hire © Hugh Webster Webney 18Nov54
EU377587

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Webney, Hugh Webster.

MOTHER HEART OF LOVE; w, m & © Hugh
Webster Webney 23Feb54 EU348442

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Webney, Hugh Webster.

MY HEART SHALL BE WITH YOU; w, m & ©
Hugh Webster Webney 23Feb54 EU348439

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Webney, Hugh Webster.

(OH SWEET, OH BLEST) NATIVITY; w Hugh
Webster Webney m Hugh Webster
Webney, employer for hire © Hugh
Webster Webney 3Feb54 EU346370

Webney, Hugh Webster.

THANKSGIVING TIME IS HERE; w Hugh
Webster Webney m Hugh Webster
Webney, employer for hire © Hugh
Webster Webney 3Feb54 EU346372

Webney, Hugh Webster.

WHEN THE PORTALS SHALL OPEN; w, m & ©
Hugh Webster Webney 23Feb54 EU348440

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WEBORG, MABEL.

Sweetheart pin-on purse. cSmall
purse with felt flower & leaf on
flaps Drawings. © Mabel Weborg;
6Dec54; GU24229.

AA 14816

Webrib bars for reinforced concrete; design
data.

see

American isteg steel corporation.

AFP 6-27-46

WEBRIB STEEL CORPORATION ©.

[Computer for Webrib bars; plastic
circular slide rule] New York,
c1948. Device. © 24Dec48;
AA105402.

Webs from an old loom.

NELSON, VERA JOYCE (NEWKIRK)

Webs from an old loom. [Poems] Mill
Valley, Calif., 1952. 60 p. © The Wings
Press; 19Feb52; A64340.

I. Wings Press, Mill Valley, Calif.

/r

Webbs in the wind.

DUNCAN, WINIFRED.

Webbs in the wind; the habits of web-weaving spiders; illus. by the author.
387 p. (Humanizing science series)
© The Ronald Press Co., New York;
7Oct49; A36822.

I. Ronald Press Co.

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vp/r

WEBSON'S MEAT JINGLE; from Athena,
w & m Jeff Alexander & George Stoll
© Loew's, inc. 24Nov54 EU378115

WEBSTER, A. STANLEY.

The development of phobias in married women. (Psychological monographs: general and applied, v. 67, no. 17; whole no. 367) 18 p. © American Psychological Association, inc.; 9Apr54; A134470.

I. American Psychological Association, inc. II. Title. III. Title: Psychological monographs: general and applied.

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Copyright Office

r/4

Webster, Adam Blyth, 1882-

Saintsbury, George Edward Bateman, 1845-1933.

A Saintsbury miscellany; selections from his essays and scrap books. With personal portraits by Sir Herbert Grierson and others and A biographical memoir by A. Blyth Webster. New York, Oxford university press, 1947.

x, 246 p. 22^{cm}.

"First American edition."

London edition (Methuen & co. ltd.) has title: George Saintsbury; the memorial volume.

CONTENTS.—George Saintsbury, by Oliver Elton.—Some personal memories, by Sir Herbert Grierson.—Recollections of Saintsbury, by John Purves.—The professor, by J. W. Oliver.—A biographical memoir, by A. B. Webster.—Essays and studies by George Saintsbury: John Dryden

(Continued on next card)

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Saintsbury, George Edward Bateman, 1845-1933.

A

Saintsbury miscellany ... 1947. (Card 2)

CONTENTS—Continued.

the dramatist. Fitzgerald's 'Omar Khayyám.' Journalism fifty years ago. The poetry of Herrick. The authorized version of the Bible. Irony. Robert Browning. Oxford sights and scenes. The two tragedies. Oliver Goldsmith and 'The vicar of Wakefield.' Disraeli: a portrait. Eighteenth-century poetry. Inaugural address at Edinburgh.—A Saintsbury scrap book: 'The master of Ballantrae.' The qualities of wine. On Ben Jonson. On the teaching of English. Personal sketches. Some notes on Coleridge. John Stuart Blackie. Lectures on living writers. R. L. S., Henley, and Sir Walter Raleigh. Men of letters as milch cows. Scottish literature.—Address to George Saintsbury on his seventy-seventh birthday and his reply.

(Continued on next card)

47—1105

[47g5]

Saintsbury, George Edward Bateman, 1845-1933.
Saintsbury miscellany ... 1947. (Card 3)

A

1. English literature—Addresses, essays, lectures. I. Grierson, Sir
Herbert John Clifford, 1866- II. Webster, Adam Blyth, 1882-

PR5294.A1 1947

824.89

47—1105

Pub. 9Jan47; 2c 22Dec46; Oxford univ. press, New York,
inc.; A10241.

Library of Congress

[47g5]

Webster, Aili A.

I WILL NEVER TELL ON YOU, ST. NICK; w
Aili A. Webster m & © Wenceslaus Wal-
ter Kosakowski 26Nov51 EU256976

DEC 14 1951

DEC 14 1951

Library of Congress
Copyright Office

Webster, Aili Asta.

IN THE SNOW m James Charles McNeill
© w Aili Asta Webster 31Oct49
EU183664

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WEBSTER, AILI ASTA.

It can happen, a one act Christmas play.

Music by Wenceslaus Walter Kosakowski.

[Text only] © Aili Asta Webster; 4Feb53;
DU33103.

Webster, Aili Asta.

TINY SHOES m James Charles McNeil
© w Aili Asta Webster 30Oct49
EU181083

Webster, Aili Asta.

TRAPPED; w Aili Asta Webster m Inez
Isabella Brumbelow © Aili Asta Web-
ster & Inez Isabella Brumbelow
22Jan53 EU301103

WEBSTER, ALAN, pseud. SEE
Douglas, Lew.

EU314862

WEBSTER, ALBERT, pseud. See
Blake, Albert Webster.

EP 32882-1949

Library of Congress
Copyright Office

xM

Webster, Alice.

I JUST CRIED; w, m & © Alice Webster
7Apr52 EU270521

Library of Congress
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Webster, Alice.

I MISS MY DARLING COMING HOME; w, m &
© Alice Webster 14May51 EU239389

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JUN 22 1951

Webster, Alice.

I WANT TO SING; w, m & © Alice
Webster 1Dec52 EU295846

Webster, Alice.

JUST A VAGABOND m Hal Chanslor © w
Alice Webster 6Sep49 EU177887

See V. 1192 p. 321 Assign. Rec.

Re: Authorship

Library of Congress
Copyright Office

Webster, Alice.

MY LITTLE DARLING, CLIMB ON MY KNEE;
w, m & © Alice Webster 1Dec52
EU295847

Library of Congress
Copyright Office

Webster, Alice.

PRETTY FACE; w, m & © Alice Webster

8Dec53 EU340526

Library of Congress
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Webster, Alice.

A ROSE IN JUNE; w, m & © Alice Webster
14May51 EU239388

JUN 22 1951

Library of Congress
Copyright Office

Webster, Alice M.

IT'S EASY IF YOU TRY; arr Hollis Has-
tings w, m & © Alice M. Webster
7Aug50 EU211581

AUG 23 1950

Library of Congress
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Webster, Allan.

LOVE LIES; w & m Allan Webster, Frank
Lavere & King Laney © Midway Music
Co. 12Oct51 EU253006

OCT 25 1951

Library of Congress
Copyright Office



6-2-51

W + m Allan Webster U S A

RECEIVED BY THE POST OFFICE AT NEW YORK N.Y.

WEBSTER, ALLAN, pseud. SEE
Douglas, Lew.

EU300204

Webster, Allan

see also

Webster, Allen

Douglas, Lew

Douglas, Lew Anthony

1952 file

WEBSTER, ALLAN, PSEUD. SEE
Douglas, Lew A.

EU 375939

Webster, Allen.

MY SENTIMENTAL HEART; w Allen Webster
m Mel Stark © Shapiro, Bernstein &
Co., inc. 9Feb51 EU229222

MAR 26 1951

Library of Congress
Copyright Office

over

w Allen Webster
Chicago Ill

m Mel Stark
Oak Lawn Ill

WEBSTER, ALLEN, pseud. SEE ALSO
Douglas, Lew, 1912-

Douglas, Lew Anthony
Webster, Allan

OCT 23 1951

EP56572

Library of Congress
Copyright Office

Webster, Andrew Paul, 1911-
Chronochart. [Washington, D. C.]

o1947.

[2] 1. 27cm.

Ⓢ author, Washington, D. C.;
15Jan47; AA55114.

afp 28Jun47

WEBSTER, ANNETTE, HUGH GRAY WEBSTER,
W. T. TIDWELL AND HARRIET TIDWELL,
d.b.a. TOTEM FARMS. SEE Totem
Farms.

WEBSTER, ANNETTE, W. T. Tidwell,
Hugh Gray Webster and Harriet
Tidwell, d.b.a. Totem Farms. SEE
Totem Farms.

WEBSTER, ANTHONY CLARENCE.

Ready for college, a musical play in
two acts. [Text only] © Anthony
Clarence Webster; 30Jun52; DU31192.

WOK

Webster, Barbara.

The color of the country, by Barbara Webster. Decorations
by Edward Shenton. New York, C. Scribner's sons, 1947.

252 p. illus. 21½".

© 10Feb47; author, West Chester, Pa.;
A12643.

1. Country life—Pennsylvania.

I. Title.

[Full name: Barbara Heriot Webster]

S521.W4

630.1

47-30135

Library of Congress

[10]

mds/lwg/ld

WEBSTER, BARBARA.

A horse of her own, a novel. [1st ed.]

New York, Longmans, Green. 250 p.

© Barbara Webster Shenton; 19Sep51;

A58935.

ep/r

OCT - 5 1951

Library of Congress
Copyright Office

Webster, Barbara, joint author.

TABER, GLADYS (BAGG)

Stillmeadow and Sugarbridge, by
Gladys Taber and Barbara Webster;
illustrated by Edward Shenton.
Lippincott. 359 p. © on illus.;
Edward Shenton; 22Sep53; A107486.
© on text; Gladys Taber &
Barbara Webster; 22Sep53; A107487.

I. Webster, Barbara, joint author.

II. Shenton, Edward, illus.

Library of Congress

bj/l

Webster, Ben.

WOKE UP CLIPPED m Ben Webster © Rob-
bins Music Corp. 9May49 EU179694

R660128

Library of Congress
Copyright Office

WEBSTER, BETTY. SEE Peplow, Elisabeth
(Webster)

WEBSTER, CARMEN D., ed.

Handbook and catalog for HO rail-
roaders. Model Railroad Equip-
ment Corp. 144 p. Appl. authors:
Randolph Fajen & Carmen D. Webster.
© Carmen D. Webster; 19Jun53;
A104561.

WEBSTER, Carmen Duncan, ed. Manual
and catalog of all gauges.
AA150711. SEE Model Railroad
Equipment Corporation.

JUN - 5 1950

WEBSTER, Caroline. SEE Caroline's
Playhouse.

Webster, Carroll.

I went looking for someone; w & m George
Weir, arr Carroll Webster. © Holmes
publications, B.M.I., Wilmington, N. C.;
7Apr47; EU70694.

ML630.2

W

[Webster, Carroll]

I wouldn't let her part us, darling;
words by Edna Mae Fryer, music by Tom
Baker [pseud.] Hollywood, Calif.,
Nordyke publishing company.

© 15Feb44; 2c 26Aug46; publisher;
Los Angeles; EP7817.

For voice and piano.

I. Fryer, Edna Mae, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Webster, Carroll.

WOULD YOU TAKE IT arr Carroll Webster
© w & m James Arthur Sutton 30Aug48
EU143213

Library of Congress
Copyright Office

M1630

[WEBSTER, CARROLL]

.2

.W

You brought love to my heart; words by
Sonora G. Harlow, music by Tom Baker
[pseud.] © Nordyke Pub. Co., Hollywood,
Calif.; 15Aug49; EP40940.

I. Harlow, Sonora Gray, lyricist.

II. Title.

Library of Congress
Copyright Office



Webster, Carter.

Baby, just you and me; w & m C. Webster. ©
Carter Webster, Chicago; 17Mar47;
EU67254.

Webster, Carter.

BACHELOR BOY, BEWARE © w & m Carter
Webster 24May48 EU132629

Library of Congress
Copyright Office

Webster, Carter.

DOODLE-DOODLE © w & m Carter Webster
18May48 EU131324

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Webster, Carter.

I'm satisfied; w & m C. Webster. © Carter
Webster, Chicago; 25Apr47; EU72428.

Webster, Carter.

SAVE YOUR TEARS © w & m Carter

Webster 17Sep47 EU93913

Library of Congress
Copyright Office

Webster, Carter.

Song without words, op. 20, no. 2; m
C. Webster. © Carter Webster, Chicago;
5Mar47; EU66682.

M1630

.2

.W

WEBSTER, CARTER.

Why am I alone? Words by Marion
E. Hockenhull, music by Carter
Webster. © Hockenhull's Music
Publications, Chicago; 26Dec46;
EP10712.

I. Hockenhull, Marion E., lyricist.

II. Title.

Music Cat.

Webster, Carter.

YOU CAN'T SAY YES TOO SOON © w & m

Carter Webster 80ct47 EU97314

Library of Congress
Copyright Office

Webster, Charles L., 1851-1891.
 Clemens, Samuel Langhorne, 1835-1910.

Mark Twain, business man, edited by Samuel Charles Webster ... Boston, Little, Brown and company, 1946.

xii p., 1 l., 409 p. incl. illus., geneal. tab. front., ports., facsims. 21½".

"An Atlantic monthly press book."

Contains a collection of family and business letters, most of which have not previously been published, largely concerned with Mark Twain's publishing venture with the editor's father, Charles L. Webster. *cf.* Foreword.

"First edition published February 1946."

1. Webster, Charles L., 1851-1891. I. Webster, Samuel Charles, ed.

46-585

Library of Congress °

PS1331.A3W4

(40) (over)

928.1

WEBSTER, CHARLES WHITNEY.

Conflicting and variable interpretations of the California State education code. Summary of a doctoral dissertation, University of Southern California. Pasadena, Calif., California Association of School Administrators. 51 p.
(California public school administration service, research in administration, no. 5, Oct. 1952)
© California Association of School Administrators, inc.; 10Dec52;
AA230411.

Webster, Charlotte Elizabeth.

Carolina; words by C. E. Webster.

Melody.

© 5-7-46; C. E. Webster,
Cody, Wy.; EU 20680.

Webster, Charlotte Elizabeth.

It's always spring; words by
C. E. Webster.

Melody.

© 5-7-46; C. E. Webster,
Cody, Wy.; EU 20678.

Webster, Charlotte Elizabeth.

Sweet bouquet; words by C. E.

Webster.

Melody.

© 5-7-46; C. E. Webster,
Cody, Wy.; EU 20679.

Webster, Charlotte Elizabeth.

Morning prayer; words by Anna
Majel Ross.

© 8-9-46; C. E. Webster, Cody,
Wy.; EU40138.

Webster, Daniel.

JOHNSON, FRANCES ANN.

Daniel Webster, statesman; the story of a native New Hampshire man who became world famous as an interpreter and defender of our United States Constitution. Compiled and written for the State of New Hampshire, Recreation Division. Cover drawn by Claude L. Brusseau; photos. loaned by the Recreation Division and the New Hampshire

Library of Congress

A100385.

Cont'd. on next cd.

bj/i

JOHNSON, FRANCES ANN.

Daniel Webster.....card 2.

Historical Society. 1st ed.

Printed by the Courier Print. Co.

16 p. © Frances Ann Johnson;

15Jun53; A100385.

I. Webster, Daniel.

Library of Congress

bj/;

Webster, Daniel.

I had a dream of love; w & m D. Webster
& E. Shubert. © Daniel Webster,
Northfield, Mass. & Edward Shubert,
East Longmeadow, Mass.; 22Jan47;
EU60948.

Webster, Daniel.

You never knew the words in my heart;

w & m E. Shubert & D. Webster. ©

Edward Shubert, East Longmeadow,

Mass. & Daniel Webster, Northfield,

Mass.; 22Jan47; EU60949.

WEBSTER, Daniel. K 9664 see Ruben,
Albert H.

WEBSTER, Daniel, 1782-1852, defender of union.

K 7284 see Osborne co.

VA 4-24-47

WEBSTER, DAVID H.

Nursing in diseases of the eye, ear,
nose and throat. [By] David H.

Webster [and others] 8th ed.

309 p., illus. © W. B. Saunders
Co., Philadelphia; 1Apr48; AA78228.

Webster, David H., joint author.

GRIGGS, IRWIN.

Writer's adviser for freshman composition
[by] Irwin Griggs [and] David H. Webster.
New York [1952] 242 p. © American
Book Co.; 28May52; A67296.

I. Webster, David H., joint author.

II. American Book Company.

Library of Congress
Copyright Office

/r

WEBSTER, DAVID LOCKE.

General physics for colleges, by
David Locke Webster, Hermon W.
Farwell and Elmer Reginald Drew.

© 23Apr23, A705279. R76980,
12Apr51, David Locke Webster (A)

I. Farwell, Hermon W., joint author.

II. Drew, Elmer Reginald, joint author.

JUL 18 1951

Webster, Deborah Champion.

WEBSTER, KENNETH GRANT TREMAYNE.

Guinevere, a study of her abductions.

Milton, Mass., Turtle Press. 172 p.

illus. © Deborah Champion Webster;

13Sep51; A59177.

I. Webster, Deborah Champion.

ebc/r

Library of Congress
Copyright Office

OCT 15 1951

WEBSTER, DEBORAH CHAMPION.

Hill Close. [Poems] By Deborah
and Deborah Webster. Milton, Mass.,
Turtle Press. 30 p., illus.
© Deborah Webster (Mrs. E. G. T.
Webster); 17Dec48; AA102079.

WEBSTER, Deborah Champion, Jr. Hill
Close. AA102079. SHE Webster,
Deborah Champion.

WEBSTER, DEBORAH CHAMPION, 1901.

Now to the moon, by Deborah and
Deborah Webster and their
collaborators. Milton, Mass.,
Turtle Press, 1952. 16 p.
illus. © Deborah Champion
Webster; 6Dec52; AA228790.

WEBSTER, DEBORAH CHAMPION, 1941, joint
author.

Now to the moon. AA228790. SEE
Webster, Deborah Champion, 1901.

WEBSTER, DEBORAH CHAMPION.

The wreckers of Lanithwy, a comedy with
music in one act for the higher grades.

[Text and music on separate leaves]

© Deborah Champion Webster; 8Apr54;

DU36700.

Webster, Don.

BAYLEY, THOMAS HAYNES.

*

M1580

.4

.S

Long, long ago; [by] Thomas Haynes
Bayley, arr. by D. Webster. (In Society
for the Preservation and Encouragement
of Barber Shop Quartet Singing in America.
Songs for the chorus. bk.1, p.40)
[Close score] © on arrangement;
Society for the Preservation & Encourage-
ment of Barber Shop Quartet Singing in
America, inc., Detroit; 15Sep51;
EP58034.

Library of Congress
Copyright Office



20 1951
I. Title. [II. Webster,
Don D., 1902-]

Webster, Don, 1902-

STAAB, HAROLD B 1908-

Smoke rings curling in the air; words and
music by Hal Staab, arr. by Don Webster.

(In S. P. E. B. S. Q. S. A. Songs for men,
bk. 2, p. 14-15) © Harold B. Staab &

Society for the Preservation and Encour-
agement of Barber Shop Quartet Singing
in America, inc., Detroit; 20Jul49;
EP40678.

M1550

.4

.S

I. Webster, Don,

Library of Congress
Copyright Office

1902- arr.

II. Title.

Webster, Don D., 1902-

M1580

.4

.C65

BALL, ERNEST R 1878-1927.

A little bit of heaven; [or] Shure they
call it Ireland, words by J. Keirn
Brennan, music by Ernest R. Ball, arr.
by Don Webster. (In Close harmony
ballads. p.16-17) [Close score: TTBB]
Appl. author: M. Witmark & Sons, em-
ployer for hire of Don Webster. © on
arrangement; M. Witmark & Sons, New
York; 11Jan52; EP60280.

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(Continued on next card)

Webster, Don D., 1902-

M1580

BALL, ERNEST R

1878-1927.

.4

A little bit of heaven. EP60280. (Card 2)

.C65

I. Title. [II. Title: Shure they call it
Ireland. [III. Brennan, J. Keirn, 1873-
IV. Webster, Don D., 1902-]

Webster, Don D., 1902-

BINGHAM, CLIFFORD.

M1550 Love's old sweet song [by] Clifford
.4 Bingham [words by] J. L. Molloy,
.W4S6 arr. by Don Webster. (In Webster,
D. D., comp. Songs for men. bk. 1,
p. 17) © Society for the Preser-
vation and Encouragement of Barber
Shop Quartet Singing in America,
inc., Detroit; 1Jul48; on arrange-
ment; EP29202. Close score: TTBB.

I. Molloy, J. L., lyricist. II. Web-
ster, Don D., 1902- arr.

III. Title.

Library of Congress

Copyright Office

Webster, Don D., 1902-

M1580

.4

.B26

JEROME, MAURICE KRAUS, 1894-

My little buckaroo; words by Jack Scholl,
music by M. K. Jerome, arr. by Don
Webster. (In Barber shop souvenirs.
p.20-21) [Close score: TTBB] Appl.
author: M. Witmark & Sons, employer
for hire of Don Webster. © on arrange-
ment; M. Witmark & Sons; 3Jul52;
EP63922.

I. Title. [II. Scholl, Jack, 1903-
III. Webster, Don D., 1902-]

SL

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M1550 [WEBSTER, DON D]1902- comp.
.4. ^Songs for men; barbershop quartet
.W4S6 arrangements [comp. by Don D.
Webster] © Society for the Preser-
vation and Encouragement of Barber
Shop Quartet Singing in America,
inc., Detroit; bk. 1, 1Jul48;
EP29359.

I. Title.

Webster, Don D., 1902-

BARNBY, JOSEPH.

M1550
.4
.W4S6
Sweet and low, words by Alfred Lord
Tennyson, music by Joseph Barnby,
arr. by Don Webster. (In Webster,
D. D., comp. Songs for men. bk. 1,
p. 12-13. © Society for the Pre-
servation and Encouragement of Bar-
ber Shop Quartet Singing in America,
inc., Detroit; 1Jul48; on arrange-
ment; EP29198. Close score: TTBB.

I. Tennyson, Alfred Tennyson, baron,
1809-1892, lyricist. II. Webster, Don
D., 1902- arr. III. Title.

Library of Congress
Copyright Office

Webster, Don D., 1902-

VAN ALSTYNE, EGBERT ANSON, 1882-

Won't you come over to my house? Words
by Harry H. Williams, music by Egbert
Van Alstyne, arr. by Don Webster. (In
Spaeth, S. G., ed. More barber shop
classics. p.18-19) [Close score: TTBB]
© on arrangement; Remick Music Corp.,
New York; 9Apr51; EP54619.

M1580

.4

.S75

M57

I. Title. [II. Williams, Harry H.
III. Webster, Don D., 1902-]

s.l.

Library of Congress
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JUL 10 1951

WEBSTER, Donald Charles. SEE
Caroline's Playhouse.

Webster, Donald Delmus.

HONEY, WON'T YOU PLEASE COME BACK
TO ME © w & m Donald Delmus
Webster 28Aug47 EU90772

*

M1580

.4

.S743

S6

bk.6

WEBSTER, DONALD DELMUS, 1902-

Honey, won't you please come back to me?

By Don Webster, arr. by the composer.

(In Society for the Preservation and

Encouragement of Barber Shop Quartet

Singing in America. Songs for men.

book 6, p.2-3) [Close score] © Donald D.

Webster; 12Jun53 (in notice: 1947);

EP73976.

I. Title.

SL

Library of Congress

WEBSTER, Donald E. Sand practice
in slinger operations. AA69120.
SEE Meehanite Metal Corp.

WEBSTER, DONALD HOPKINS.

Washington State government: administrative organization and functions, by Donald H. Webster, Ernest Howard Campbell [and] George Duncan Smith. Seattle, Univ. of Washington Press. 113 p. illus. (Washington (State) University. Bureau of Governmental Research and Services. Report no. 91) © The President and Board of Regents of the Univ. of Washington; 2Nov48;

Library of Congress
Copyright Office

(Cont. on next card)

A29912
egm/mb

WEBSTER, DONALD HOPKINS.
Washington State government...
(Card 2)

A29912.

- I. Campbell, Ernest Howard, joint author.**
- II. Smith, George Duncan, joint author.**
- III. Washington (State) University.**
President and Board of Regents.

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Copyright Office

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WEBSTER, DORIS.

Uncle James' shoes, by Doris and
Samuel Webster. © 31Aug23,
A711785. R77770, 30Apr51, Doris
Webster (A) & Samuel C. Webster
(A)

I. Webster, Samuel^{C.,} joint author.

JUL 23 1951

WEBSTER, Dottie, pseud. SEE
Huebler, Vivian R.

WEBSTER, EDDIE, PSEUD. SEE
Popelka, Paul Eugene, 1925-

EU374135

WEBSTER, EDITH LILLIAN SMITH. SEE

Smith, Edith Lillian.

WEBSTER, EDITH SMITH.

The Constitution of the United States.

SEE Guitteau, William Backus.

WEBSTER, EDITH SMITH.

The science of everyday life, by
Edith Smith Webster and Edgar P.
Van Buskirk. Rev. and enl. ed.

© 12Mar25, A822598. R104418,
15Dec52, Edith Smith Webster &
Edgar P. Van Buskirk (A)

I. Van Buskirk, Edgar P., joint author 1c
Cl. Webster, Edith Smith 1c see her
Cl. Van Buskirk, Edgar P. 2c

WEBSTER, EDITH SMITH

Short plays for junior and senior
high schools. R113397. SEE
Webber, James Plaisted, ed.

Webster, Edith Smith

WEBSTER, HANSON HART. Americaniza-
tion and citizenship. © 9Apr19,
A525127. R14427, 2Jan47; Edith
Smith Webster (W) Marblehead,
Mass.

s46

Webster, Edna Anna.

BOYDELEE OOP; w, m & © Edna Anna
Webster 24May50 EU205285

Library of Congress
Copyright Office

JUN 29 1950

Webster, Edna Robb.

Double reflections, by Edna Robb Webster and Marjorie
Ellen Webster. New York, Exposition press, 1947,

96 p. 22 $\frac{1}{2}$ ".

"Copyright 1946."
Poems.

I. Webster, Marjorie Ellen. II. Title.

PS3545.E347D6

811.5

47-1140

© 10Jan47; publisher; A9898.

ml/gwh/ld

Library of Congress

[4]

Webster, Edward A.
Alcoholics anonymous.

An interpretation of the twelve steps of the Alcoholics anonymous program. Minneapolis, Minn., Coll-Webb co., 1946.

116 p. 17½^{cm}.

"Originally prepared as a series of notes for twelve-step discussion meetings for new A. A. members."—Author's note.

Prepared by Edward A. Webster.

© Coll-Webb Co.; 25 Nov 46; A15256.

1. Alcoholism. I. Title.

HV5278.A7

178.1

47-20584

Library of Congress
Copyright

[8]

WEBSTER, EDWARD A.

The little red book. A85661. SEE

Goll Webb Company.

WEBSTER, EDWARD HARLAN.

Daily drills for better English, by Edward
Harlan Webster and Kenneth Stratton.

New ed. 454 p. © on revisions, cor-
rections & additions; World Book Co.,
Yonkers-on-Hudson, N. Y.; 29Mar50;
A44670.

I. Stratton, Kenneth, joint author.

II. World Book Co.

Library of Congress
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JUL^{sh/r} 7 1950

WEBSTER, EDWARD HARLAN.

Oral tests for correct English; a
teacher's manual to accompany
Daily drills for better English,
by Edward Harlan Webster and
Kenneth Strattan. New ed. 93 p.
© on revisions; World Book Co.,
Yonkers-on-Hudson, N. Y.; 15Aug51;
AA197908.

DEC 3 1951

Webster, Edward J., tr.

MENSHUTKIN, BORIS NIKOLAEVICH.

Russia's Lomonosov, chemist, courtier,
physicist, poet. [Translated from the
Russian by Jeannette Eyre Thal and
Edward J. Webster under the direction
of W. Chapin Huntington] [Transliterated:
Zhizneopisanie Mikhaila Vasil'evicha
Lomonosova] [Pub. for the Russian
Translation Project of the American
Council of Learned Societies] Princeton,

(cont. on next card)

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A66043

/r

MENSHUTKIN, BORIS NIKOLAEVICH.

Russia's Lomonosov, chemist, ... (Card 2)

1952. 208 p. illus. © on translation;
Princeton University Press; 3Mar52;
A66043.

I. Lomonosov, Mikhail Vasil'evich. II. Thal,
Jeannette Eyre, tr. III. Webster, Edward J.,
tr. IV. Huntington, W. Chapin. V. Princeton
University Press.

Webster, Effie Elizabeth.

WHAT HAVE I DONE FOR MY MASTER; w Effie
Elizabeth Webster m William Henry
Ward © Effie Elizabeth Webster
21Mar52 EU269336

Library of Congress
Copyright Office

WEBSTER, ELISABETH.

The magic cane; illustrated by Maurice
Brevannes. [1st ed.] New York,
Aladdin Books [1953] 1 v. © American
Book Co.; 13Apr53; A86229.

I. American Book Company.

Library of Congress
Copyright Office

j/4

WEBSTER, ELIZABETH CHARLOTTE.

Cérémonie d'innocence (Ceremony of innocence) roman. Traduit de l'anglais par Camille Guéneux. [Paris, 1950] 265 p. (La Méridienne) © on translation; Librairie Gallimard; 15Dec50; AF0-3636.

I. Guéneux, Camille, tr.

II. Librairie Gallimard.

MAR 23 1951

Library of Congress
Copyright Office

m ds/r

WEBSTER, ELIZABETH CHARLOTTE.

Ceremony of innocence. [Novel. 1st
American ed.] 248 p. © Harcourt,
Brace & Co., inc., New York; 10Feb49;
A30341.

I. Harcourt, Brace and Co., inc.

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WEBSTER, ELLIS LEVERETT.

In a dark wood, a tragedy in three acts.

© Ellis L. Webster; 13Aug51; DU28463.

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Webster, Florence.

ONLY YOU m Robert L. Carleton, ©
w Florence Webster 13Jul47
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Progressive series cultural course,
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Webster, Frederick, jt. auth.

Morrill, Maurice B

Repairing footwear [by] Maurice Morrill and Frederick Webster; illustrations by Hilda M. Moore. Published by the University of Vermont ... as a part of an experiment in applied economic education made possible by a grant from the Alfred P. Sloan foundation. [Burlington] 1946.

28 p. illus. 22½ x 18^{cm}. [We care for our clothes]

© 1-16-46; 2 c 2-12-46; University of Vermont, Burlington, Vt.; AA 4712.

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24Jul50, The Rodeheaver Co. (PWH)

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THE LORD WILL LEAD; w G. O. Webster, m
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Webster, G. O.

MAKING LOVE TO THE ROSES; w G. O.

Webster, m Charles Hutchinson Gabriel.

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I. Webster, George Lewis, joint author.

II. American Association of Colleges of Pharmacy. III. American Council on Education.

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AMERICA THE HOME LAND; w George O.

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At anchor. SEE Wilson, Ira B.

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THE BURDEN SHARER; w George O. Webster, m Charles H. Gabriel.

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CAN I FORGET? w George O. Webster, m
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O. Webster, m Charles Hutchinson
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Volunteer choir, v.13, no.2)

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THE UNSEEN HAND; w George O. Webster,
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Webster, George O.

WHAT IS THY WILL FOR ME? w George O.

Webster, m J. H. Fillmore. ©

6Feb25, E612106. R99058, 2Sep52,

J. H. Fillmore (A)

Webster, George O.

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6Feb25, E612106. R100802, 100ct52,

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George O. Webster, m J. C. Williams

[pseud. of Charles Hutchinson

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WITH SOULS AFLAME; children's day service, w George O. Webster, m J. H. Fillmore. (In Visions of youth)
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LEST WE FORGET; text by George Orlia
Webster, m I. H. Meredith & others.
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Webster, George Orlia.

MOTHERS OF MEN; w George Orlia Webster,
m I. H. Meredith & Grant Colfax
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25Oct50, Tullar-Meredith Co. (PWH)

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THIS DAY WE REMEMBER; w George Orlia
Webster, m Grant Colfax Tullar.

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WEBSTER, GERALD, pseud.
SEE Carus-Wilson, Claude.

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Company.

WEBSTER, GILBERT WILLIAM, joint author.

Official rules for judge & win.

SEE Lloyd, Lloyd Kahn.

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Lamprey, Louise.

Days of the pioneers. R99703.

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Lamprey, Louise.

WEBSTER, GLADYS HUNKINS

Days of the leaders. R113438. SEE

Lamprey, Louise.

Webster, Gladys Jeannette.

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CHAMPAGNE; w & m Gladys Jeannette
Webster arr Marion Ohlson © Gladys
Jeannette Webster 26Jan54 EU345496

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M1630 RUSSELL, HANNAH.

. 2 Sugar plum kisses; lyric by Gloria Webster,
. R music by Hannah Russell. © Beechwood
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I. Title. [II. Webster, Gloria]

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JAN 11 1951

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Webber, James Plaisted, ed.

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Vassar figure preference test.

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I. Sherwood, Robert E. II. Calhoun, Philo. III. Simon and Schuster, inc.

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How to torture your husband [Cartoons]

Text by Caswell Adams. [1st ed.]

64 p. © The John C. Winston Co.,
Philadelphia; May 48; A22400.

I. Adams, Caswell.

II. Winston (John C.) Co.

WEBSTER, HAROLD TUCKER.

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**Life with Rover, by H. T. Webster and
Philo Calhoun. New York, Appleton-
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WEBSTER, HAROLD TUCKER.

Webster's poker book, by H. T.

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Connelly, and R. F. Foster. Por-
traits by H. T. Webster; foreword
by George Ade. © 25May25, A829707.
R102854, 17Nov52, Ethel W.
Webster (W)

Cl. Webster, Ethel W. 2c

WEBSTER, HAROLD TUCKER.

Who dealt this mess? by H. T. Webster
and Philo Calhoun. [A collection of
the artist's funniest drawings with
some sage comments by a bridge fiend.
All of the cartoons first appeared
in the New York Herald Tribune.
1st ed.] Garden City, N. Y., Double-
day. 174 p. © H. T. Webster &
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Webster, Harriet Annette.

Somewhere there is someone; w & m
H. A. Webster. © Harriet A[nnette]
Webster, Albany; 25Apr47; EU74123.

Webster, Harriet Annette.

SOMEWHERE THERE IS SOMEONE © w & m
Harriet Annette Webster 12May48
on changed m & added w & m
EU130042

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Webster, Harriet Annette.

SUMMER'S LAMENT © m Harriet Annette
Webster 26May48 EU132789

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Webster, Harriet Annette.

Too careful; m H. A. Webster. © Harriet
A[nnette] Webster, Albany; 6May47;
EU78664.

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WHO CAN DOWN OUR EAGLE; w, m & © Har-
riet Annette Webster 26Jan50 EU191497

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YOU ARE THE ONE © w & m Harriet
Annette Webster 12May48 EU130041

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FORWARD MARCH; w Margaret J. Webster
m Harry F. Webster © Margaret J.
Webster 12Nov52 EU293765

WEBSTER, HARRY NELSON.

"Moore" profit from your bets.

2 l. © Harry Nelson Webster (in
notice: A. N. Moore, pseud.);

24Feb50; AAL47911.

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The Moore profit system, by A. N.
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Women's Christian Associations of the
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SOMEWHERE; w Joseph Stanley Walker
m Helen Marie Webster © Joseph Stan-
ley Walker & Helen Marie Webster
9Apr51 EU234891

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Webster, Henry Kitchell
An American family.

(c) 30Sep18, A503693. RI07, 22Dec45; Mary O.
Webster (W) Evanston, Ill.

egn 17Jan47

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The Corbin necklace. © 14Aug26,

A901515. R116372, 24Aug53,

Mary O. Webster (W)

Cl. Webster, Mary O.

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magazine, July-Dec. 1926, Jan.
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24Jun26, B703815; 26Jul26,
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SEP 4 1951

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Maxwell Abram.

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PHIA.**

A century of service, 1850-1950. [Herbert
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DEC 26 1950

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WEBSTER, HOWARD, SR.

Car door visors. (Two models)

Photo. © Groboski Industries,

a co-partnership consisting of

Joseph G. & John P. Groboski;

5Aug54; JU7987.

WEBSTER, HOWARD, SR.

Car door visors. (Two models)

Photo. © Groboski Industries,
a co-partnership consisting of
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Webster, Howard E.

UNDER THE WILLOW; w Howard E. Webster m
Louis Tobin © Howard E. Webster
21Jun54 EU361810

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W. T. TIDWELL AND HARRIET TIDWELL,
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Rev. ed.

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[v. 2] Modern & contemporary, rev. by J. B. Wolf. Bibliography (p.
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Ms. (76 p.)

1 c 3-15-46; Mrs. Tilford G. Webster,
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Start your own business on less than \$1000

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See Buck, Ronald. Contented by your side.

WEBSTER, JENNIE ELLIS BURDICK, ed.
The Bible story, edited by Jennie
Ellis Burdick. © 5Sep25, A869502.
R111264, 23Apr53, The University
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Cl. University Society, inc. 2c

x Burdick, Jennie Ellis 2c see hdg

Webster, Jesse Malcolm, 1914-

M2146

ROSENKRANS, ROBERT N

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O church of God, lift high thy voice;
[words by] Jesse M. Wester [music by]
Robert N. Rosenkrans. [Close score;
mixed voices] © Jesse Malcolm Wester;
28Jun53; EP75517.

I. Title. [II. Wester, Jesse Malcolm,
1914-]

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I DON'T BLAME MYSELF, I BLAME YOU
m Jimmie Webster © w & m Eddie
Shuler 11Dec47 EU110952

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.W336

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Illustrated touch system; for electric and
amplified Spanish guitar, by Jimmie
Webster. \$2.50 © Wm. J. Smith Music
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ALL THE FLOWERS OF THE SPRING; dirge,
w John Webster, m Peter Warlock
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3Jul51, Frida van Dieren (E of
P. Heseltine)

SEP 25 1951

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chorus by Peter Warlock. © 29Jan26,
E639299. R106646, 30Jan53, Frieda
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M1621

Webster, John.
THOMSON, VIRGIL, 1896-

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Dirge, for voice and piano; by Vir-
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16Jun50, Chris M. Edmunds (A of m)

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SHROUDING OF THE DUCHESS OF MALFI;
w John Webster, m for male chorus by
Peter Warlock. © 29Jan26, E639300.
R106647, 30Jan53, Frieda van Dieren
(E of P. Warlock)

KK 3393

Webster, John Bancroft, claimant
Actionize; your favorite sport with
motion pictures of you in action!
(Films of moving pictures) [New York,
Printed by Stearns & Beale] c1946.
broadside. illus. 54 1/2 x 42 cm.

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WEBSTER, JOSEPH P

By and by the rainbow; music [by] Joseph P. Webster, lyrics [and music changes by] Hugh Auchincloss Brown. Bayside, N. Y., Douglass Press. [Close score: SATB] NM: words and music changes. © Hugh A. Brown; 14Jun54; EP81634.

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WEBSTER, JOSEPH PHILBRICK.

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In the sweet by and by; words by S. F.

Bennett, music by J. P. Webster [arr.

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Hill & Range Songs, inc., Beverly Hills,

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I. Title. [II. Bennett, Sanford F

III. Barlow, Harold, 1915-]

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M2199

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WEBSTER, JOSEPH PHILBRICK.

In the sweet bye and bye; [by J. P. Webster,
words by S. F. Bennett] harmonized by
Kenneth Morris. [Hymn, with music] 20¢
© on arrangement; Alex E. Bradford &
The Martin & Morris Music Studio;
1Oct51; EP57859. Appl. states prev.
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day; The sweet by and by.

NOV - 5 1951

I. Title. [II. Bennett, Sanford F. III.
Morris, Kenneth,
1917-]

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WEBSTER, JOSEPH PHILBRICK, 1819-1875.
Sweet by and by; [words by] S. F. Bennett
[music by] J. P. Webster [arr. by] Edwin
L. Lehman. NM: arrangement. © Edwin
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Fifty plans for fifty themes. R71881.

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IS THE OLD DOOR CLOSED w Opal Webster
m Robert Louis Carleton © Joyce Web-
ster 6Oct48 EU145200

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M1671 WEBSTER, JULIAN, arr.

.W Joshua Fit the Battle of Jericho ...
arr. ... for men's voices by
Julian Webster and ed. [by]
George Strickling. © Broadcast
Music, inc., New York; 12Sep47;
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I. Strickling, George Franklin, 1896-
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M1671 WEBSTER, JULIAN, arr.

.W Joshua Fit the Battle of Jericho
... arr. ... for mixed voices by
Julian Webster and ed. [by]
George Strickling. © Broadcast
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xM1555

Webster, Julian.

M1556 EVANS, TOLCHARD.

.E Lady of Spain, mixed voices, SATB,
words by Errell Reaves, music by
Tolchard Evans, arr. by Julian
Webster, ed. by George F. Strick-
ling. (Fox choral presentation
series, PR 2) © Sam Fox Publish-
ing Co., New York; 10Dec48; on ar-
rangement & editing; EP32226.

I. Reaves, Errell, lyricist. II.
Strickling, George Franklin, 1896-
ed. III. Webster, Julian arr. IV.

Title.

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Webster, Julian.

M1555 ZAMECNIK, J S

.Z Neapolitan nights, mixed voices,
SATB, words by Harry D. Kerr,
music by J. S. Zamecnik, arr. by
Julian Webster, ed. by George F.
Strickling. (Fox choral presenta-
tion series, PR 3) © Sam Fox Pub-
lishing Co., New York; 10Dec48;
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I. Kerr, Harry D., lyricist. II.
Strickling, George Franklin, 1896-
ed. III. Webster, Julian, arr. IV

Title.

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Webster, Julian.

M1554 ARNDT, FELIX, d. 1918.

.A Nola, mixed voices, SATB, words by
James F. Burns, music by Felix
Arndt, arr. by Julian Webster,
ed. by George F. Strickling. (Fox
choral presentation series, PR 4)
© Sam Fox Publishing Co., New
York; 10Dec48; on arrangement &
editing; EP32228.

I. Burns, James F., lyricist. II.
Strickling, George Franklin, 1896-
ed. III. Webster, Julian, arr. IV.
Title.

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M1586

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Webster, Julian, arr.

Carmichael, Hoagy, 1899-

Star dust; words by Mitchell Parish ...
symphonic choral arrangement for mixed
voices (S.A.T.B.) by Julian Webster and
George F. Strickling. New York, Mills
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George Franklin, 1896- joint arr.
IV. Title.

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WEBSTER, JULIAN F

1903-

Daniel in the lion's den; novelty version,
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EP34958.

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M1556

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WEBSTER, JULIAN FRYER, 1903-

Polly Wolly Doodle, arr. for

S.S.A.A.T.B. by Julian Webster, ed.

by George F. Strickling. [Traditional words, additional words by

J. W.] © Hall & McCreary Co.,

Chicago; 30 Jan 48; on added words & arrangement; EP22460.

Webster, Julian Fryer, 1903-

M1556

ROOT, GEORGE FREDERICK, 1820-1895.

.R

There's music in the air; [by] George F.

Root, arr. for S.S.A.T.B., by Julian
Webster, edited by George F. Strickling,
[words by Fanny Jane Crosby, additional
text by J.E.W.] (Choral octavo, no. 7028)
[With piano acc.] 25¢ © on additional
text & musical arrangement; Hall & Mc-
Creary Co., Chicago; 2Sep50; EP49244.

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III. Strickling, George Franklin, 1896-

IV. Crosby, Fanny Jane, 1820-1915]

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Female form. [Headless torsos] 2
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200 L A -- 179/200 R A) © Webster
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See Hoisholt, Mary Spencer. A Christmas
carol.

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Deborah Champion.

Webster, Katheryn.

I'LL WALK THIS ROAD ALONE; w Katheryn
Webster m Leo & Hector Richard ©
Katheryn Webster 15Oct52 EU291010

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Guinevere, a study of her abductions.

Milton, Mass., Turtle Press. 172 p.

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Lanzelet; a romance of Lancelot, translated from the Middle High German by Kenneth G. T. Webster. Revised and provided with additional notes and an introd. by Roger Sherman Loomis. 238 p. (Records of civilization: sources and studies, no. 47) © Columbia University Press, New York; 23Nov51; A62009.

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University Press.

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WEBSTER, LAURA FRANCES.

Learn to read: Webster's word game.

[Rules] San Francisco, Dwan,
c1952. Cards. © Laura Frances
Webster; 4Jun52; AA215962.

Webster, Laura Irene.

BAG AND BAGGAGE; w, m & © Laura Irene
Webster 23Jul54 EU365555

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SAME OLD MOON SHINES DOWN ON YOU; w
Lois Webster m & © Winifred Ethel
Adkins 23Jan50 EU205293

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Webster, Luana.

LOSING MY HEART; w Queenie Smith &
Phillip Joseph Ruiz m Phillip Joseph
Ruiz & Luana Webster © new w & m
Phillip Joseph Ruiz, Queenie Smith
& Luana Webster 23Sep53 EU332888.
Appl. states prev. reg. 26Mar53
EU309870

L 505

Webster, M. Coates, story.

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UNDER NEVADA SKIES.

Webster, Mabel H., claimant

English fairy tales, retold. Ed. by Flora
Annie Steel. R8168.

egn 10Feb47

WEBSTER, MABEL E. ©

New rolling pin protector. (Plastic
bag) Card. © 16Jun54; KK98095.

Webster, Margaret.

M1517

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ENGEL, LEHMAN, 1910-

Music for the classical tragedy; by
Lehman Engel, foreword by Margaret
Webster. [Containing complete musical
scores for Shakespeare's Hamlet, Julius
Caesar, Romeo & Juliet and Macbeth
and suggestions for adaptation of music
for use with any other classical tragedy]
[For organ or piano; optionally for organ
and 1-4 brass instruments and drums;
in part melodies and words] \$10

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Music for the classical tragedy. EP75932.
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29Oct53; EP75932.

I. Title. [II. Webster, Margaret]

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Webster, Margaret J.

FORWARD MARCH; w Margaret J. Webster
m Harry F. Webster © Margaret J.
Webster 12Nov52 EU293765

Webster, Marie.

DEEP IN THE ARMS OF MY SAVIOUR m Leo
& Hector Richard © w Marie Webster
25Apr49 EU165138

Webster, Marie.

MY HEART WENT OUT TO YOU © w & m Marie
Webster 5May49 EU166380

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Webster, Marie Carolyn.

I'M LONESOME FOR THE PINES; w, m & ©

Marie Carolyn Webster 20Jul53

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LITTLE SWEETHEART VALSE SONG; w Marie
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- I. Carhart, Paul W., ed. 2c
- II. Baker, Asa G., ed. 2c
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